



Curriculum Vitae

Education

1966 – 1970

Industrial Design, Universidad Iberoamericana, Mexico City, Mexico

1975 – 1976

Master in Arts, Central School of Art and Design, London,

Individual exhibitions

2015

Danger Zone, Retrospective Exhibition
Museo de Art Moderno, Mexico City

2014

Outside the Lines, Puerta Roja, Hong Kong

Notes against Notes: an exhibition around José Clemente Orozco, CECUT, Centro Cultural Tijuana, Tijuana

2012

Forbidden Turn, curated by Lorena Marrón, Centro Cultural Acapulco

Carlos Aguirre, Galería Patricia Conde, Mexico City, Mexico

2011

Experimental Art, Museo Laboratorio Alameda and Galería Nina Menocal, curated by Karla Jasso, Ciudad de Galería Nina Menocal, Mexico City

2010

Ode to Women, Museo Modo, Mexico City, Mexico

Without Words, Galería Nina Menocal, Mexico City, Mexico

W Dictionary, curated by Graciela Kasep, Colorado Springs Fine Arts Center, Colorado, USA

2009

Ohdios, ExTeresa Arte Actual, Mexico City, Mexico

2008

Found Images, in collaboration with Urs Graf, curated by Daniela Wolf, Sala de Arte Público Siqueiros (SAPS), Mexico City, Mexico

2007

Zone of Intolerance, in collaboration with Lorena Wolffer, Calzada Ignacio Zaragoza - Estación del metro Centro Médico, project for Museo del Chopo, Mexico City, Mexico

Recent Work, Galería Ada Dewes, Universidad Autónoma Metropolitana Xochimilco, Mexico City, Mexico

2006

Politics Themed Interactive Installation, Pasagüero, Mexico City, Mexico

Bad Words, Galería Nina Menocal, Escuela Nacional de Artes Plásticas (UNAM), Xochimilco, Mexico City, Mexico



2005

Saturation Point, Celda Contemporánea, Mexico City, Mexico

2003

Just Words, Galería Nina Menocal, Mexico City, Mexico

2002

The Axis of Evilness, Facultad de Arquitectura, Universidad Nacional Autónoma de México, Mexico City, Mexico

2001

Planned Obsolescence, curated by Ingrid Sukaer, Antiguo Palacio del Arzobispado, Mexico City, Mexico

2000

Ex - LIBRIS, Galería Nina Menocal, Mexico City, Mexico

1998

Carlos Aguirre, De Leon White Gallery, Toronto, Canada

Solo Exhibition, Galería Saw, Ottawa, Canada

1997

Solar Energy, Arte in situ, La Torre de los Vientos, Mexico City, Mexico

Naturaleza Muerta, Galería Nina Menocal, Mexico City, Mexico

1996

Neoliberalism II Images, Centro de la Imagen, Mexico City, Mexico

1995

Neoliberalismo Images, Galería Nina Menocal, Mexico City, Mexico

1994

Galería de Arte Mexicano (GAM), Mexico City, Mexico

1993

Carlos Aguirre, Galería Nina Menocal, Mexico City, Mexico

Galería Metropolitana UNAM, Mexico City, Mexico

1991

Wenger Gallery, Los Angeles, CA, USA

Galería de Arte Mexicano (GAM), Mexico City, Mexico

1990

Museo de Arte Carrillo Gil (MACG), Mexico City, Mexico

1985

MAM (Museo de Arte Moderno), Mexico City, Mexico

1983

Museo Nacional de Bellas Artes, La Habana, Cuba

1982

Centre Cultural du Mexique, Paris

Galería de Arte Mexicano (GAM), Mexico City, Mexico

1981

MAM (Museo de Arte Moderno), Mexico City, Mexico

1978

San Carlos, Escuela Nacional de Artes Plásticas - UNAM, Mexico City, Mexico

Collective exhibitions

2017

Down and To the Left: Reflections on Mexico in the NAFTA Era, Armory Center for the Arts, USA, Pasadena

Collectors Cabinet, Puerta Roja, Hong Kong

2016

+ ARTXGNMX07X, Nina Menocal Gallery, parallel program to Zona MACO, Mexico City

2015

Third Space, Puerta Roja, Hong Kong

Art Jakarta, Puerta Roja, Jakarta, Indonesia

Beyond Borders, Puerta Roja Gallery, Hong Kong

2014

Art Taipei, Puerta Roja Gallery, Taipei, Taiwan

KIAF, Puerta Roja Gallery, Seoul, Korea
Independence: The Cry of Dolores, Puerta Roja, Hong Kong
Art Jakarta, Puerta Roja Gallery, Jakarta, Indonesia

Recollective 3, Puerta Roja, Hong Kong

InSite: four political essays, on another stage, La Tallera, Cuernavaca, Mexico

Circa 2000, Colección Pinto, Trieste, Italy

2013

Fronteritat, Universidad Politecnica de Valencia, Valencia, Spain

Notes against Notes: an exposition revolving around José Clemente Orozco, curated by Carlos Aguirre and Carlos

Palacios, MACG, Museo de Arte Carrillo Gil (MACG), Mexico City, Mexico

2012

Suspicion times, MAM (Museo de Arte Moderno), Mexico City, Mexico

Hacer Ciudad, Galería Metropolitana, UAM, Mexico City, Mexico

2010

Revolution, Laboratorio Arte Alameda, Mexico City, Mexico

Spectroscopies, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico

Create Criteria, Galería Metropolitana, Mexico City, Mexico

P. Villa for the Panchos Villa, Laboratorio de Arte Alameda, Mexico City, Mexico

2009

A Sunday in the Alameda 2009, Museo Mural Diego Rivera, Mexico City, Mexico

Presuntos Culpables, MAM (Museo de Arte Moderno), Mexico City, Mexico

2008

Visions: Latinoamerican Art in the 20th C., Boca Raton Museum of Art, South Beach, USA

Old News, Museo de Arte Carrillo Gil (MACG), Mexico City, Mexico

Inventario, Museo de Arte Carrillo Gil (MACG), Mexico City, Mexico

2007

Alter Ego, Galeria Nina Menocal, Mexico City, Mexico

2006

Rising Stars: North Latin Americans, curated by Daniela Wolf, Design District, Miami, USA

Thrifty, Proyecto de arte contemporáneo mexicano, Monterrey, Nuevo León, Mexico

artistas citados, Galería Nina Menocal, Mexico City, Mexico

2005

Xe Salón Bancomer: artÉFACTS, Instituto de México en París, Paris, France

Wunderkammer I, Galería Nina Menocal, Mexico City, Mexico

Xe Salón Bancomer, Armas y Herramientas, MAM (Museo de Arte Moderno), Mexico City, Mexico

2004

Lasting Freedom. Some Restrictions Apply, curated by Laboratorio Curatorial 060, Museo de Are Carrillo Gil (MACG), Mexico City, Mexico

2003

Enlightened Mexico, Reading, Sharadin Gallery, Kutztown University Pennsylvania, USA

Freedman Gallery, Reading, Pennsylvania, USA

2002

Zebra Crossing, Haus Der Kulturen Der Welt, Berlin, Germany

Le Lieu, Quebec, Canada

2001

The Image's Persistency, Museo de Are Carrillo Gil (MACG), Mexico City, Mexico

2000

VI Salón de Arte Bancomer, Fundación Cultural Bancomer, Mexico City, Mexico

Caleidoscopio: Lenguajes Contemporáneos, Bancomext - Sinudet, Mexico City, Mexico

1999

Colective Exposition, Galería Nina Menocal, Mexico City, Mexico

1998

Xochitla Sitio Escultórico, curated by Nina Menocal and Paloma Porraz, Fundación Xochitla, Mexico City, Mexico

XXIV Bienal de São Paulo, São Paulo, Brazil

Lido of Venice, Venice, Italy

Expo Lisboa, Lisbon, Portugal

The Arsenal of Buntilla, The Wood Street Galleries, Pittsburgh, PA, Delaware Art Museum, Wilmington, DE, USA

1997

The Creation of Waste, Museo de Arte Contemporáneo, Oaxaca, Mexico

Collective Show, Sandra Gering Gallery, New York, USA

México now: point of departure, Ohio Arts Council's Riffe Gallery, Columbus, Ohio, USA

The Arsenal of Buntilla, San Juan, Mint Museum of Art, Charlotte, NC, USA

1996

The Body: object y subject of their dreams and surroundings, Fotoseptiembre, Galería Nina Menocal, Mexico City, Mexico



Arqueology of Silence, Museo Universitario del Chopo, Mexico City, Mexico

New Art of Cuba y México, Galería Nina Menocal, Mexico City, Mexico; David Floria Gallery, Aspen, Colorado, USA

1995

Tribute to Elías Canetti, MAM (Museo de Arte Moderno), Mexico City, Mexico

1994

XXV Anniversary of the Galería de Arte Metropolitano, Galería de Arte Metropolitano, Mexico City, Mexico

V La Habana Biennial, Museo Nacional de Bellas Artes, La Habana, Cuba

In-SITE '94, Museum of Contemporary Art, San Diego, CA, USA

Musée du Vieux Palais, St. Jerome, Quebec, Canada

1991

Art Center, Pasadena, CA, USA

1988

VIII San Juan Biennial, San Juan, Puerto Rico

1985

17 Contemporary Artists, Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico

XVIII São Paulo Biennial, São Paulo, Braz

1984

Permanent Collection, Museo de Bellas Artes-INBA, Mexico City, Mexico

1983

Anthology of the Paris Biennial, Oslo, Norway; Copenhagen, Denmark; Helsinki, Finland

1982

XII Biennale De Paris, Paris, France

Awards

2004-2007

National System of Creators, FONCA

1997-1999

National System of Creators, FONCA

1996

John Simon Guggenheim Memorial Fellowship for Installation Art