

WORLD of ART

SPECIAL ISSUE 2000

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J O S E

S A C A L



According to Jose Sacal his art can be the outcome of a dream, or of a transmitted feeling by someone close to him that inspires him. It may emerge by a daily event. His process begins by playing with clay or metal, and it is then when that idea begins to take form between his hands, developing it until it reaches live poetry his sculptures.

Born in Cuemavaca, Morelos, Mexico in 1944, Jose Sacal studies in The Instituto Regional de Bellas Artes, in Morelos, Antiguo Molino de Santo Domingo (I.N.B.A.) and with the masters Arthur Khrohnengold and Enrique Aitamirano. His work has been exhibited individually and collectively in various museums and galleries within Mexico City around the country as well as in Barcelona, Spain.

This is the result of more than 30 years of dedication and discipline. A piece of work that speaks about a destiny and that gives it the necessary thrust to move, to integrate within and maintain or break with the harmonic rhythm of life.

MAITÉ ALARCÓN VIDAL



ORGULLO
1998 BRONZE
48 X 45 X 40 CM /
19 X 17½ X 15½ IN

Born September 25, 1944 Cuernavaca, Morelos Mexico.

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STUDIES 1965-69 The National Institute of Fine Arts Cuernavaca Morelos Mexico. 1969-72 The Institute of Arts "La Esmeralda" Mexico. 1973-78 Arthur Kronhngold's Workshop Mexico. 1979-82 The Antiguo Molino de Santo Domingo (INBA) Mexico City Mexico. 1983-97 Enrique Altamirano's Workshop Mexico.

INDIVIDUAL EXHIBITIONS 1996 Dube Gallery Barcelona Spain. 1997 Jardin des Arts Gallery, Paris, France. 1997 Menache Gallery, Mexico D.F. Mexico. 1998 "José Luis Cuevas Painter, José Sacal Sculptor", The Pendulum Gallery Mexico D.F. Mexico. 1998 Jewish Community Center, Mexico D.F. Mexico. 1999 Wansung Fung Gallery Beijing China. 2000 Contemporary Museum Morelia Mich. Mexico.

2000 Siqueiros Museum Cuernavaca Mor. Mexico. 2000 Latinoamerican Museum Seoul Korea

COLLECTIVE EXHIBITIONS 1997 "Barcelona Fair" Barcelona Spain. 1997 "Bielal Contemporánea" Florence Italy. 1997 Casa Turquesa Hotel Cancun Mexico. 1998 Cámara de Diputados de Mexico Mexico D.F. Mexico. 1998 Ippodromo Della Capannelle Rome Italy. 1998 The 1st Autumn Annual in Venice Palazzo Correr /Art Addiction Venice Italy. 1998 Mexico Bulgaria Encounter Sofia Bulgaria. 1998 Palazzo Degli Afari Firenze Italy. 1998 Palazzo Beccio, Firenze, Italy. 1999 La Mision de Senecu Gallery El Paso Texas U.S.A. 1999 Amparo Museum Exposición Intinerante Mundial. 1999 Latin American Museum, Long Beach, CA USA. 1999 La Mairie XVI Paris France. 1999 Fortezza D'Abasso Florence Italy. 1999 The 2nd Autumn Annual in Venice Palazzo Correr /Art Addiction Venice Italy.

PUBLIC SCULPTURES National Theater, Miskolc Hungary; Lincoln Park Chapultepec Mexico D.F.; Central Park Morelia

Michoacán Mexico; San Esteban Park Monterrey Mexico.

PROJECTS Bassiman Walkway London England; Contemporary Museum Shanghai China.

PRIZES 1997 Gold Medal Biennial International Florence Italy. 1998 Trophy "Grand Prix Mondial" Musée Beaux Arts D'Unet France. 1998 The President's Prize Florence Italy. 1998 The Jury Special Prize, Italia per L'arte. 1998 Diploma of Excellence, The Autumn Annual in Venice. 1999 Gold Medal, L'Elite Contemporaine Paris France. 1999 Director Choice Award WinterFest International Omaha USA. 1999 Special Recognition, Miniature International Nebraska USA. 1999 Gold Medal, The Autumn Annual in Venice.

PERMANENT COLLECTIONS Mexican Embassy in Rome Italy; Zichy Thizzen Museum; Beaux Arts Museum D'Unet France.

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LA FAMILIA
1998 BRONZE
70 X 60 X 40 CM /
27½ X 23½ X 15½ IN



LUCHA
1998 BRONZE
95 X 45 X 40 CM /
37½ X 17½ X 15½ IN



GEODAS
1999 BRONZE
22 X 17 X 15 CM /
8½ X 6½ X 6 IN

The divine thought has turned abundant multicolored groups of smiling figures; it begets the repetition of those delicious maneuvers, made up by two or three bodies that do not know how to break. One of them is kept captive and will never exit its magic ties.

PAUL VALÉRY

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MAITÉ ALARCÓN VIDAL

Our talent of introverted personality, quiet and a dreamer Jose Sacal uses art to express his emotions and transmit his love.

Also his work is full of harmony, movement, and perfection, with precision of those beings to use happily their inner selves.

His art is a delicacy of many moods and language. It's living poetry. Body expressions of feeling order and discipline, a manifest of each of his sculptures. He establishes with the spectator a silent communication, with a language far larger than words and facts but a language that reaches the soul.

EDUARDO LUIS FEHER

JOSE SACAL



CARACOL 1998 BRONZE, EDITION 1/8, 95 X 45 X 55 CM / 37 1/4 X 17 3/4 X 21 3/4 IN, US\$ 12900

ART ADDICTION

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