



## Armando Miguélez Giambruno

b. 1981, Tucson, Arizona, USA

Miguélez work and life span multiple continents and cultures. He is a young American- born, Mexican-educated Spanish artist who has been working in Mumbai for the past few years. His experiences have an indelible mark on his works, which explore and challenge the conceptions of national identity and political geography, focusing how borders and spaces are organized and function. Armando shows an interdisciplinary approach, combining photography, drawing, installation and even sound sculpture.

In his *Rorschach* series Miguélez presents manipulated maps of 48 Asian countries, challenging our perceptions of national and cultural identity as well as of the weight of physical and sometimes arbitrary geographic borders in a rapidly changing world.

Armando has participated in several individual and collective exhibitions, including Art Basel Hong Kong and the Museum of Contemporary Art in Tucson.





## Curriculum Vitae

### Education

BFA, University of the Americas, Puebla, Mexico

MFA, Stanford University, California, USA

MFA, Sir JJ School of Art, Mumbai, India

### Individual Exhibitions

#### 2014

Somewhere close to anywhere but here, Galería Aural, Alicante, Spain

TARS, Centrópolis, Chihuahua, Mexico

#### 2013

Somewhere close to anywhere but here, Testsite, Austin, TX, USA

#### 2011

Legislate Crazy, Tucson MOCA, Tucson, Arizona, USA

#### 2009

Armando Miguélez, La Casa Gestora Cultural, Chihuahua, Mexico

#### 2008

Viaje sin distancia, Galeria Cero, Mexico City, Mexico

#### 2007

Eppur si Muove, Casino Metropolitano, Mexico City, Mexico

Perspectivas, Volitant Gallery in Austin, TX, USA

Made In China, El Changarrito, MACO'07 Mexico City, Mexico, and ArteBA'07, Buenos Aires, Argentina

#### 2006

Residual Markings" Waypoint, Marfa, TX, USA  
Mi casa es tu casa" Casa de las Novias in Cd. Juárez, Mexico,

#### 2005

Ecumene", Museo Taller Erasto Cortés, Puebla, Mexico  
Un orden que no conocemos" Contemporary Art and Design Gallery, Puebla, Mexico

### Collective exhibitions

#### 2015

Beyond Borders, Puerta Roja Gallery, Hong Kong

#### 2014

Art Taipei, Puerta Roja Gallery, Taipei, Taiwan  
KIAF, Puerta Roja Gallery, Seoul Korea  
Independence: The Cry of Dolores, Puerta Roja, Hong Kong  
Art Jakarta, Puerta Roja Gallery, Jakarta, Indonesia  
Identity control, Vadehra Art Gallery, Delhi,

#### India

Annual Exhibition, Sir JJ School of Art, Mumbai, India  
Vadehra Art Gallery 3C26, Art Basel 44, Hong Kong

Formas adecuadas: extractos de la Colección Changarrito, Art Careyez, Jalisco, Mexico

#### 2013

Transcendental evocations, Lakeeren Gallery, Mumbai, India



An Antipode so Close, Vadehra Art Gallery,  
Delhi, India

**2012**

Juegos Postales, La Eriza, Madrid, Spain

All through my wild days, Origine Fine Art,  
Delhi, India

**2011**

Conciencia Urbana, Galería Andrés Siegel.  
Mexico City, Mexico

**2010**

Volver, Museum of Craft and Folk Art, San  
Francisco, USA

Biennial of the Americas, Denver, USA  
Campo y Ciudad, Centro Cultural de España,  
Guatemala City, Guatemala  
Square Root, Thomas Welton Gallery,  
Stanford, USA

Tránsito y Permanencia, Galería de Arte del  
Palacio Municipal, Puebla, Mexico

Tangible, Galería Talcual, Mexico City,  
Mexico

At Bay, Worth Ryder Gallery, UC Berkeley,  
California, USA

**2009**

Immediate Future, Murphy Cadogan  
Fellowship, San Francisco Art Foundation  
Gallery, San Francisco, USA

Trayecto Emergente, Museo Universidad de  
Alicante, Spain

Correspondencia, X Havana Biennial, Cuba

Very close to far away, T. Welton Gallery,  
Stanford, USA

Proyecto Joven, Laboratorio de Arte Joven,  
Múrica, Spain\

Citambulos, Architekturforum Oberösterreich,  
Linz, Austria

**2008**

Proyecto Joven, Club Información, Alicante,  
Spain,

Citambulos, Deutsches Architektur Zentrum,  
Berlin, Germany

Itaca, from the series Dos Equis, London and  
Edinburgh, UK

El uno y el otro, Centro Cultural de España,  
Guatemala City, Guatemala

**2007**

Displaced, John Berggruen Gallery, San  
Francisco, USA

Media Asta/ Half Mast, Haydeé Roviroso  
Gallery New York, USA

10° 59'54.13" N 63°47'55.47" W, C.C. Maneiro,  
Margarita, Venezuela

**2006**

Plataforma, Museo de Arte San Pedro,  
Puebla, Mexico

ArtFest'06, WTC Mexico City, Mexico