



PUERTA ROJA 紅門

arte y objeto

The door to Latin art and objets d'art in Asia

FOR IMMEDIATE RELEASE:

Second Chance

First solo exhibition in Hong Kong by Cristina Morono

22.09 – 29.10

(Hong Kong, 23 August 2016) Puerta Roja kicks off the fall art season with the first solo exhibition in Asia by Hong Kong based Spanish artist Cristina Morono. "Second Chance" presents a new series of works where objects and discarded books are plunged into Cristina's own handmade paper, which plays both as content and canvas.

Cristina Morono is an artist in pursuit of constant experimentation whose trajectory has been recognised and awarded by notable institutions such as the Joan Miró Foundation. Merging different practices, including photography, etching, engraving, collage and paper making, Cristina oscillates between the figurative and the abstract.

The Spanish artist has worked in Madrid, New York and now in Hong Kong, where she has produced her most recent series of works titled *Second Chance* which deepens the artist's interest in experimentation by making her own paper. Blithely following in the footsteps of Antoni Tàpies' "art informale" and its revolutionary use of mixed media and everyday objects, Cristina incorporates non-artistic materials into the work.

The creation of handmade paper is crucial, with the material serving as both canvas and content. In this series, she plunges elements of old books, paint and objects into the raw pulp. The result is a single sheet where the essence lies not in the perfect agglutination, but in the imprint, the wearing and natural perishing of the amalgamated elements. The objects' fading hues and texts are juxtaposed with the brand new paper and sharp colours of the paint, reflecting a vanishing past and a fleeting present. Each is a personal memento documenting a particular time in her life.

The artist reflects on her new works: *"Throughout my career, I have made works on paper, paintings, etchings, photography and ceramics that often depict the passage of time. Objects and people continually fade around us, too often without notice. In a time when the digital supplants the print format, I give these randomly found discarded books a second life... a Second Chance"*.

The almost vanishing figurative elements give way to a form of abstraction that is intimate, perhaps echoing the ephemeral nature of our lives. By merging old found objects and new materials, Morono grants the objects a new opportunity to express their form and substance and bestows them with new meanings.

Adriana Alvarez-Nichol, founder of Puerta Roja states: *"We have been following Cristina's work for a few years and we are thrilled for the gallery to now represent her in Asia. Since she relocated from New York to Hong Kong last year, we've been enthralled by her desire to experiment with something completely new, to reinvent herself and her work in this new stage of her career as an artist. Witnessing her working in her new studio in Ap Lei Chau, we see an artist for whom an intimate involvement in the process itself generates works of amazing maturity. The glimpses of old texts from abandoned books give these abstract paper landscapes a connection to the past whilst bringing new life to objects otherwise forgotten."*



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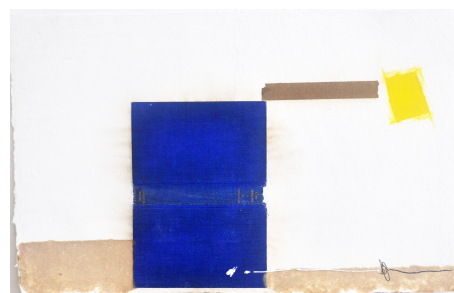
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Exhibition	"Second Chance"
Opening Night	6-8:30pm: Thursday September 22th, 2016 With the presence of the artist
Exhibition Dates	22 September 2016 – 29 October 2016
Location	Puerta Roja 1/F SoHo 189 Art Lane, 189 Queens Road West, Sheung Wan, Hong Kong
Media Contacts	For more information, please contact Alisa Fung at alisa@puerta-roja.com (+852) 2803 0332

Selected Works



**Second Chance
No.29
(The Magic of
Light)**
Collage,
embedded book
cover and acrylic
on handmade
paper
61 x 46cm
2016



**Second Chance No.35
(Confessions)**
Collage, embedded book
cover and acrylic on
handmade paper
57 x 37cm
2016



**Second Chance
No.17 (Focus)**
Collage,
embedded book
cover and acrylic
on handmade
paper
101 x 78cm
2016



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about the artist

Cristina Moroño b. 1973. Madrid, Spain

Cristina Moroño is an artist in pursuit of constant experimentation. Merging different practices, including photography, etching, engraving, collage and paper making, Cristina oscillates between the figurative and the abstract in her search to capture the passing of time and the ephemeral nature of our lives. In past series of works, such as Lilith's Daughters, the artist depicts anonymous female figures whose status is defined within a social framework, and where women appear as a symbol of their own era and our contemporary visual culture. Her portraits of the female body and the notion of nudity confront the changing landscapes for women constrained by social structures, expressing both a sense of beauty, freedom and pain.

Cristina Moroño majored in printmaking, graduating with honours at the Universidad Complutense in Madrid, where she also obtained a Master Degree in Fine Arts. In 2003 she moved to New York and in 2016 she relocated to Hong Kong where she currently lives and works. She has received several prestigious awards, most notably from the San Fernando Royal Academy of Fine Arts in Madrid, a fellowship from the Joan Miro Foundation and the DeArte Foundation's prize "Hotel Puerta America". Her work is held by public and private collections including the National Library and the City Museum in Madrid, the FRIDE Foundation, the Joan Miró Foundation, the Gorbachev Foundation of North America and the Macy's Art Collection in New York. Her work has been exhibited extensively throughout Europe and New York, with her first exhibition in Hong Kong with Puerta Roja in 2016.

about the gallery: Puerta Roja

Art specialist and dealer, Adriana Alvarez-Nichol founded Puerta Roja in 2010, the first and only gallery in Asia Pacific to specialise in Latin American and Spanish art. Adriana is founding Board member and Vice President of the Hong Kong Art Gallery Association, represents Hong Kong at the Asia Pacific Art Gallery Alliance and is a judge for the Women of Influence Awards in the Masters of the Arts category.

Prior to becoming an art dealer, Adriana's long career in investment and private banking took her to Europe, Asia Pacific, USA, Africa and the Middle East. Adriana is an Economist and holds an MBA from the London Business School. She was also a recipient of the prestigious British Chevening Scholarship and named as one of the "Top Ten Most Powerful Mexican Women Abroad" by CNN.

Under her guidance, Puerta Roja has become an influencing gallery in the local Hong Kong art scene and participates in the top international art fairs across Asia Pacific, including Korea, Taiwan, Indonesia and Australia. The gallery also collaborates with a wide network of renowned galleries from Latin America and Asia, international art dealers and non-profit art organisations. Puerta Roja is a proud supporter of Para Site and Neptune in Hong Kong. The gallery invests in the primary market, arranges for commissions, sources specific mandates and intermediates in the secondary market, primarily between Asian and Latin American private collectors.