



María García-Ibañez

b. 1978, Madrid, Spain

The work of María García-Ibañez displays a simplicity of lines, purity and elegance that almost betrays the deep discourse and moral dilemmas that are embodied in her work.

María's works reflect a marriage, a reconciliation between science and aesthetics, contemporary digital techniques and traditional craftsmanship, the views of the old and the 'new' worlds, the anatomical construction of the human body and its soul, strength and vulnerability.

Fascinated with anatomical constructions and organic forms she buried herself in the understanding of underlying structures, cells, veins, roots, anatomical and geographical maps, the different scales of the territory, issues that ultimately imply a revision of the origin, from a spatial and psychological point of view. Questioning them, dissecting them and then reconstructing their essence and layers with a deeply feminine aesthetic style.



In her past projects, María tackles themes related to identity as related to mobility, belonging, the different scales of the territory, issues that ultimately imply a revision of the origin, from a spatial and psychological point of view.

Drawing, is an essential part of María's process and the base that supports her body of works. It allows her to open up a propositional discourse, which surfaces in a more or less intuitive form, that explores elements such as the ordering of the earth layers, the orography, the historical distribution of human settlements, and the histologic sections of tissues and organs, anatomy or landscape.

María lives between her native Spain and Mexico, where she currently works. She has participated in a number of cultural projects and has held solo and collective exhibitions in Asia, Europe and Mexico. As a young artist, she was recognised and broadly supported with several production grants including the residence grant for creators from Ibero-America supported by the main Cultural Councils and Foreign Affairs ministries of Spain and Mexico. María was invited to participate in *Mystical Path*, one of the most striking exhibitions curated by Gonzalo Ortega at the Museum of Contemporary Art in Monterrey (MARCO). In 2015, her work *Molecule* was one of the 65 selected works - amongst 3,487 inscribed - for the XI FEMSA Bienal, one of the most recognised biennales in the Americas.

Puerta Roja represents María García-Ibañez in Asia since 2012.

Curriculum Vitae

Education

2001-2002

BA in Fine Arts, Universidad Complutense de Madrid, Madrid, Spain

2003-2004

Master in Digital Technology, CEV, Universidad Complutense de Madrid, Madrid, Spain

Individual exhibitions

2016

Geometría de un hueco. Paz y Comedias gallery. Valencia, Spain

2015

Concave, Paula Alonso Gallery, Madrid, Spain

Arada, Galeria Guijarro de Pablo, Mexico City, Mexico

2014

Variations of an Hexagon, Gorila Gallery, Oaxaca, Mexico

Continuous Lands, Galeria AJG, Seville, Spain

2013

Micrographia, Puerta Roja and The Cat Street Gallery, Hong Kong

Windgällen, Galeria Distrito 14, Monterrey, Mexico

2012

Notes for a Liar, La Miscelánea Gallery, Mexico City, Mexico

2011

Below the last stratum, Galeria Begoña Malone, Madrid, Spain

2007

Polish Tales, Sala de Exposiciones Arte Joven, Madrid, Spain

2004

The Waiters, Sala de Exposiciones Arte Joven, Madrid, Spain

Collective exhibitions

2017

"Collectors Cabinet", Puerto Roja, Hong Kong

2016

Changarritoen Acción. 12 Years. Ciudad de Mexico Museum. Mexico City, Mexico

La Imagen Infinita. Quetzalli gallery. Oaxaca, Mexico

Places that appear, Knoerle & Baettig Gallery, Winterthur, Switzerland

Anamnesis: the reasoned doubt, Puerta Roja, Hong Kong

NAVIGATION. Puerta Roja, Hong Kong Art Central, Hong Kong

2015

Third Space, Puerta Roja, Hong Kong

Bazaar Art Jakarta, Puerta Roja, Indonesia



Beyond Borders, Puerta Roja, Hong Kong

Fühlst du nicht an meinen liedern dass ich eins und doppelt bin (curated by Adriana Domínguez Velasco and Mateo Chacón Pino), Gallery Peter Kilchmann, Zurich, Switzerland

XI Monterrey FEMSA Biennial: 65 Visions of Contemporary Art, Antiguo Colegio de San Ildefonso Museum, Mexico City, Mexico

2014

KIAF, Puerta Roja Gallery, Seoul, Korea

XI FEMSA Biennial, Centro de las Artes, Monterrey, Mexico

The Conquest of the Impossible (curated by Javier Martin-Jimenez) Brancovan Palaces, Cultural Centre Mogosoaia, Bucarest, Romania

Continuous Lands, Arte Santander, Santander Congress and Exhibition Hall, Santander, Spain

The Irresistible Desire for Freedom, Aguascalientes Museum of Contemporary Art, Aguascalientes, Mexico

Palace Revolution, Galveston Arts Center, Texas, USA

Art Jakarta, Puerta Roja Gallery, Jakarta, Indonesia

Transducciones, Sismo Lab, Mexico City, Mexico

Ocupaciones, Arte Lateral, Madrid, Spain

Recollective 3, Puerta Roja, Hong Kong

Opposing Matters, Puerta Roja, Hong Kong

Mystical Path, Museo Amparo, Puebla, Mexico

The Prehistory of the Image (curator: Hicham Khalidi), STUK Centre, Louvain, Belgium

Occupations (in collaboration with Laura F. Gibellini), Space intervention, Arte Lateral, Madrid, Spain

Formas Adecuadas: extractos de la Colección Changarrito, Art Careyez, Jalisco, Mexico

2013

Mystical Path, Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico

Art Taipei, Puerta Roja, Taipei, Taiwan

Espejismos, AJG Gallery, Seville, Spain

Human Topographies, Puerta Roja, Hong Kong
Swab Barcelona Art Fair, Barcelona, Spain

2012

Happy Together, Galeria Distrito 14, Mexico City, Mexico

The Dream of Elpis, Oaxaca, Mexico

Galeria Gorila Opening, Oaxaca, Mexico.

Out there, 3rd Edition, Jerónimo Hagerman, curated by Guillermo Santamaría (director of the Museum of Arts and Sciences), Mexico

Visual Art from Ibero-America, itinerant exhibition, Brazil, Guatemala and Panama
In my Eternal Being, La 77, Mexico City, Mexico

Primavera, Puerta Roja, Hong Kong

I Women Festival, Galería Begoña Malone, Madrid, Spain

2011

Urban Consciousness, Galeria Andrés Siegel, Mexico City, Mexico

Tension Points, Manuel Felguerez Museum. Zacatecas, Mexico

Graphic Interventions Project, IAGO, Oaxaca, Mexico

Do not disturb - My Soul somewhere else, Galilei Cultural Centre, Madrid, Spain

Arte iberoamericano, Anthropology University Museum and Spanish Embassy Cultural Space, El Salvador

Expanding drawing, Feria Espacio Atlántico, Vigo, Spain

2010

Salirse del surco - La Naturaleza delirante, Galería Begoña Malone, Madrid, Spain



NOW, Mexico City, Mexico

El Banquete de Salomé, Henestrosa Library (La Perrera collective), Oaxaca, Mexico

Love Song/Canción de amor, Colegio Jesuita de Pátzcuaro, Michoacán, Mexico

Art Creators of Iberoamerica, Spain Cultural Centre, Mexico City, Mexico

Mamaz, Mexican-American Cultural Center, Austin, Texas, USA

2009

Art Creators of Iberoamérica, National Centre for the Arts, Mexico City, Mexico

Emergencias, Galería Cuarto Contemporáneo, Oaxaca, Mexico

La invención de morel, Valencia, Spain

El changarrito, Project by artist Máximo González, Austria

2008

Arte y Diseño, Galería Emilia Cohen, Mexico City, Mexico

Elefante Negro, Museo Anahuacalli / Diego Rivera, Mexico City, Mexico

2007

XVIII Circuitos de Artes Plásticas, Exhibition Hall, Centre for Young Art, Itinerant exhibition, Mexico

2006

Audiovisual Art Competition, Injuve, Sala Amadis, Madrid, Spain

2005

Interiores, Mirador, Galería Oliva Arauna, Madrid, Spain

Young Artist Competition, Universidad Complutense de Madrid, Spain

2004

La Gran Mentira del Arte, Galería Fúcares, Almagro, Ciudad Real, Spain

Fondo Talens de Arte Joven, Sala de Exposiciones ACEA'S, Barcelona, Spain



Grants, Awards, Biennials

2014

Selection XI FEMSA Biennial, Mexico

2012

Production Grant for International Exhibitions C12, Oaxaca, Mexico

Creators Aid, Embassy of Spain in Mexico

2011

Artist Cultural Promotion Aid, Ministry of Culture, Spain

Production Grant for International Exhibitions C11, Oaxaca, Mexico

Tension Points, Production Grant, Museum of Graphic Arts, Zacatecas, Mexico

Proyectos Jóvenes 967, April, Jury Price and Public Price, Portal de arte 967arte

2009

Resident Grant, Young creators of Iberoamerica, AECID, Spain Cultural Centre in Mexico, CONACULTA, Fonca and CNA

2008

Scholarship for young creators' international mobility, Ministry of Culture, Spain

2007

Young Art Competition, Comunidad de Madrid, Spain

Scholarship by the Mexican Government in Madrid for the residency of artists in Mexico

2006

Circuitos, Price for Plastic Arts and Photography, Young Art Programme, Madrid, Spain

Audio-visual Price, Youth Institute, Madrid, Spain

2004

Master, Specialist and Expert Scholarship for MA in Digital Technology, CEV, Universidad Complutense de Madrid, Spain

Young Art Competition, Madrid, Spain