



PUERTA ROJA 紅門

Curriculum Vitae

Education

1977-1979

Philosophy, BA, Hebrew University of Jerusalem, Israel

1979-1982

Master of Visual Arts, School of Visual Arts, Rosario, Argentina

1990-1992

Internship at the Antonio Seguí workshop
Ecole Nationale Supérieure des Beaux-Arts, Paris, France

1992-1994

Master of Fine Art, Department of Aesthetics, University of Paris (Paris VIII), France

Individual Exhibitions

2017

Black and White: Objects of Light, Galerie Edifice, Paris, France

2007

Salon Landscapes, Design Center, Marseille, France

1995

Institute of Ibero-American Cooperation, Buenos Aires, Argentina

1992

Natural Architecture, Galerie Olga Soe, Paris, France

1991

Galerie Bernanos, Paris, France

Collective Exhibitions

2017

Art -Paris Outside the Walls, Galerie Wagner, Paris, France

2016

Affinités Abstraites, Galerie Wagner, Touquet Paris-Plage, France

2017

From the Original to the Multiple, Galerie Wagner, Touquet Paris-Plage, France

Possibilities of Black, Julio-Artist Run Space, Paris, France



PUERTA ROJA 紅門

2013

Forest Space, Buenos Aires, Argentina

2001 - 2002

Painting Zero Degree, Independent Curators International, Roaming exhibition

Cleveland Center for Contemporary Art, Cleveland, USA

Fuller Museum of Art, Brockton, USA

St. Mary's University Art Gallery, Halifax, Canada

University of Maryland, Baltimore, USA

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, USA

Cranbrook Museum of Art, Bloomfield Hills, USA

1997

Specific Dreams, New International Names, Luis Ángel Arango Library, Bogotá, Colombia

1996

Salon of Contemporary Art, Montrouge, France

1995

Transfers, Maison de l'Amérique Latine, Paris, France

1994

Password: Cortázar, Maison de l'Amérique Latine, Paris, France

1993

Salon of Contemporary Art, Montrouge, France

City Sculpture Contest, Voiron, France

Vth Centenary of the Discovery of America, Town Hall of Nanterre, France

Montrouge Salon, Montrouge, France

33 Latin American sculptors in Paris, Cultural Center of Mexico, Paris, France

Latin-American Sculptors, Pespiau-Wlerick Museum, Mont-de-Marsan, France

1991

Latin-American Sculptors, Pespiau-Wlerick Museum, Mont-de-Marsan, France

1989

Interior in Interiores, Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina

1988

Six Young Rosarinos, Fundación San Telmo, Buenos Aires, Argentina

Group of the X, Museo Castagnino, Rosario, Argentina

Five Young Sculptors, Ruth Benzacar Gallery, Buenos Aires, Argentina

Summa Combinatoria, Museo Sivori, Buenos Aires, Argentina

XXII Salon of Modern Art, Museo Castagnino, Rosario, Argentina

Homage to Aldo Paparela, National Fund for the Arts, Buenos Aires, Argentina

1986

Vanguards, Arte Nuevo Gallery, Buenos Aires, Argentina

L National Hall of Rosario, Museo Castagnino, Rosario, Argentina



PUERTA ROJA 紅門

Awards and Scholarships

1992

Audience Award, Concours Sculpture en Ville, Voiron, France

1990-1992

Grant from the French Government for Internship at the Antonio Seguí workshop
Ecole Nationale Supérieure des Beaux-Arts, Paris, France

1988

Mention, Braque Sculpture Prize, Buenos Aires, Argentina

1987

Special mention, Sculpture Prize, Salón de Arte Moderno, Rosario, Argentina

Homage to Aldo Paparela, National Fund for the Arts, Buenos Aires, Argentina

1986

Acquisition Prize, L Salón Nacional de Rosario, Museo Castagnino, Rosario, Argentina