

ZHU QI
LAURENT MARTIN 'LO'

1.3.18 – 5.5.18



PUERTA
ROJA 紅門

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ZHU QI 「竹氣」

MARCH 1 - MAY 5, 2018

Puerta Roja is proud to present Zhu Qi「竹氣」, the first solo exhibition of Laurent Martin "Lo" in Hong Kong, with a new series of his bamboo artworks inspired by the artist's travels to Hong Kong and the city's iconic junk boats. Titled Zhu Qi, which is the literal meaning for chi or energy of bamboo, the exhibition is centered around the theme of wind and sails referring to Hong Kong's maritime origins and seascapes. Zhu Qi will run from 28 February to 5 May to initiate the gallery's 2018 programme.

The exhibition displays a brand-new series of works from the artist's Junk series, featuring the large-scale mobile installation Typhoon as one of the shows highlights. Although from a Western perspective, the artistic practice of Laurent Martin "Lo" has developed around Eastern philosophical and spiritual beliefs he has encountered during his travels across the Asian continent. "Lo" interprets the ancient and traditional material of bamboo whilst alluding to the balance of the four natural elements (earth, wood, fire and air).

The artist's gravity-defying bamboo sculptures swing in the air, drawing curves of harmony like the gracious strokes of Chinese calligraphy. His creations immerse the viewer in the physical and sensorial virtues of the organic material, closely bound to the forces of nature. Following the knots and fibres of the plant, the sculpture is shaped using tension and fishing rods. Like Calder's mobiles, the pieces follow mathematical laws of movement and balance, where his manipulation of the bamboo from solid canes to articulating contours creates elegant mobile sculptures. The result entails not only the bamboo itself, but the intangible hollow space within as well as the shadows and silhouettes they project. A fragile harmony is achieved through opposites: flexibility and strength, fullness and void, light and shadow, movement and quietness.

紅門(Puerta Roja)欣然呈獻Laurent Martin 'Lo' (洛朗·馬丁, 簡稱 'Lo')在香港舉行的首個個展「竹氣」, 一系列全新創作的竹藝作品靈感源自藝術家在香港的旅程, 並以香港經典標誌「帆船」作為主題。展覽以「竹氣」命名, 突顯竹子的氣度和靈性, 並以帆船為軸呼應香港綺麗的海岸景致。「竹氣」展覽將於2月28日至5月5日於紅門展出, 為藝廊本年度一連串精彩的藝術活動揭開序幕。

展覽展出 'Lo' 的全新《帆船》系列作品, 其中最受矚目的是件大型藝術動態雕塑《颱風》。'Lo' 的創作以西方角度出發, 但他在亞洲大陸遊歷時所認識到的東方哲學和精神信仰卻深切地影響他對藝術的實踐。藝術家透過竹子這種古老和傳統的材料進行創作, 從土、木、火和空氣四種自然元素之間取得平衡。

竹雕猶如反重力般懸掛於半空之中, 隨風擺動並勾劃出和諧優美的曲線, 宛如中國書法的筆法般自然流暢。這些作品讓觀者體驗到竹子的物理、感官和精神屬性, 與大自然的力量緊密結合。藝術家利用張力並按著竹節和纖維形態以魚絲加固。作品與亞歷山大·考爾德(Alexander Calder)的動態雕塑異曲同工之處在於每件藝術裝置都同樣根據數學和機械動力作理論基礎, 計算出當中的平衡, 而 'Lo' 透過操控竹子的各種形態創造出優美的動態雕塑。觀者可從竹子本身的形態、竹與竹之間的無形空間和雕塑反射光線的陰影和輪廓仔細考量, 這些竹雕藝術透過靈巧與力量、飽滿與空幻、光與影、動態與恬靜等各種反差來實現細膩玲瓏的和諧感。



Typhoon

Laurent Martin 'Lo
Weathered bamboo, titan braid thread,
leads and ceramic ball
225 x 210 x 125 cm
260 cm rotation diameter
2017





Typhoon in Puerta Roja. March, 2018.

Junk

Laurent Martin 'Lo'

Smoked bamboo, titan braid thread,

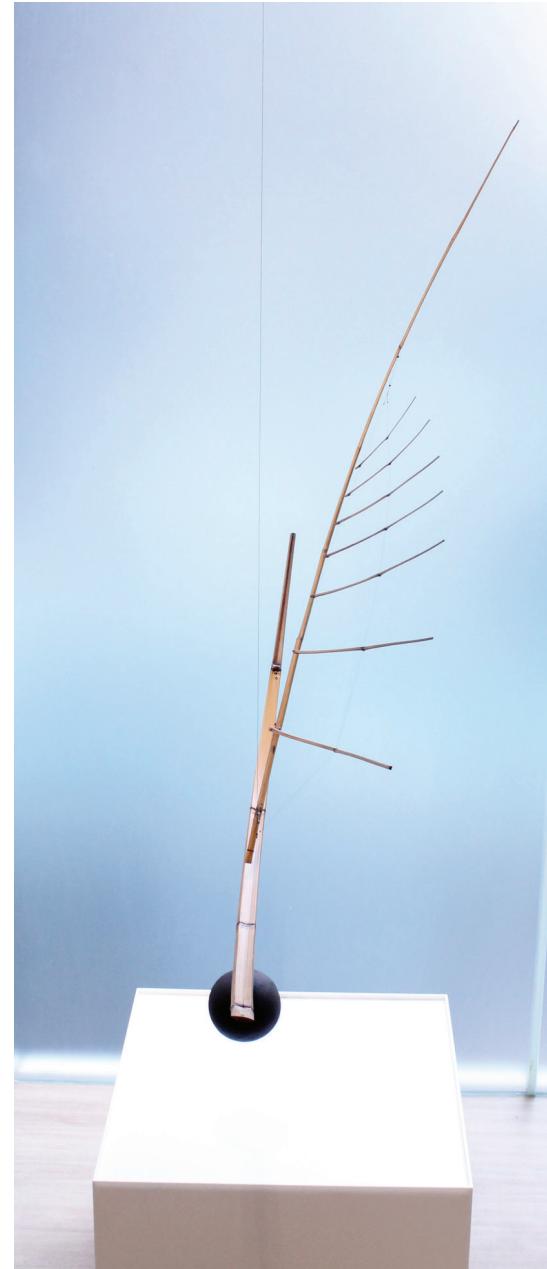
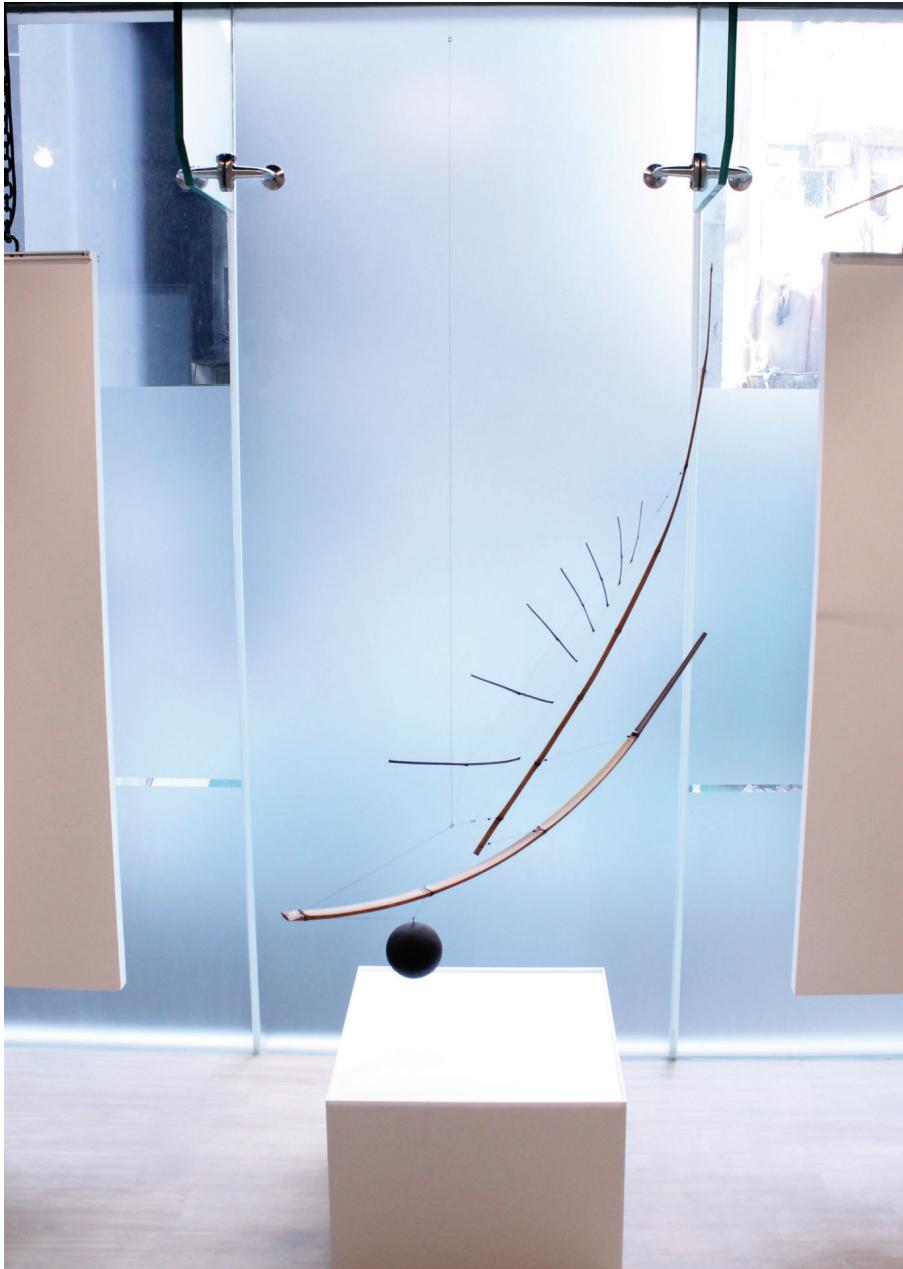
leads and ceramic ball

135 x 170 x 45 cm

160 cm rotation diameter

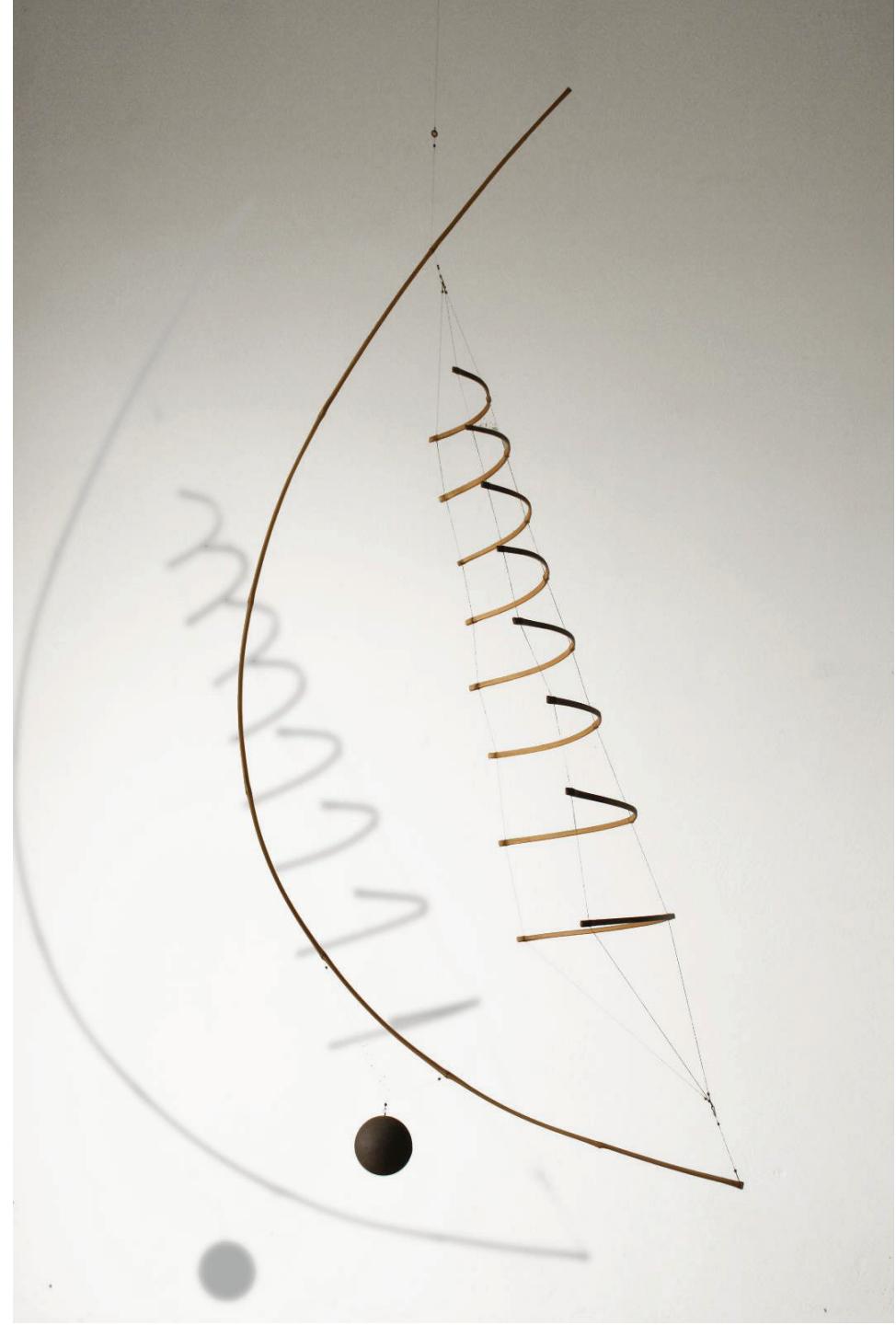
2018





Junk in Puerta Roja. March, 2018.

Flying Vessel 01
Laurent Martin "Lo"
Nigra bamboo, titan braid thread, leads and ceramic ball
135 x 60 x 55 cm
88 cm rotation diameter
2018





Flying Vessel 01 in Puerta Roja. March, 2018.



Zhu Qi in Puerha Roja, Laurent Martin'Lo', 2018



Zhu Qi in 'Scena Roja, Laurent Martin'Lo', 2010



Bon Vent 04

Laurent Martin "Lo"

Bamboo, titan braid thread, leads and steel ball

72 x 61 x 10 cm

90 cm rotation diameter

2018



Bon Vent 04 in Puerta Roja. March, 2018.



Breeze

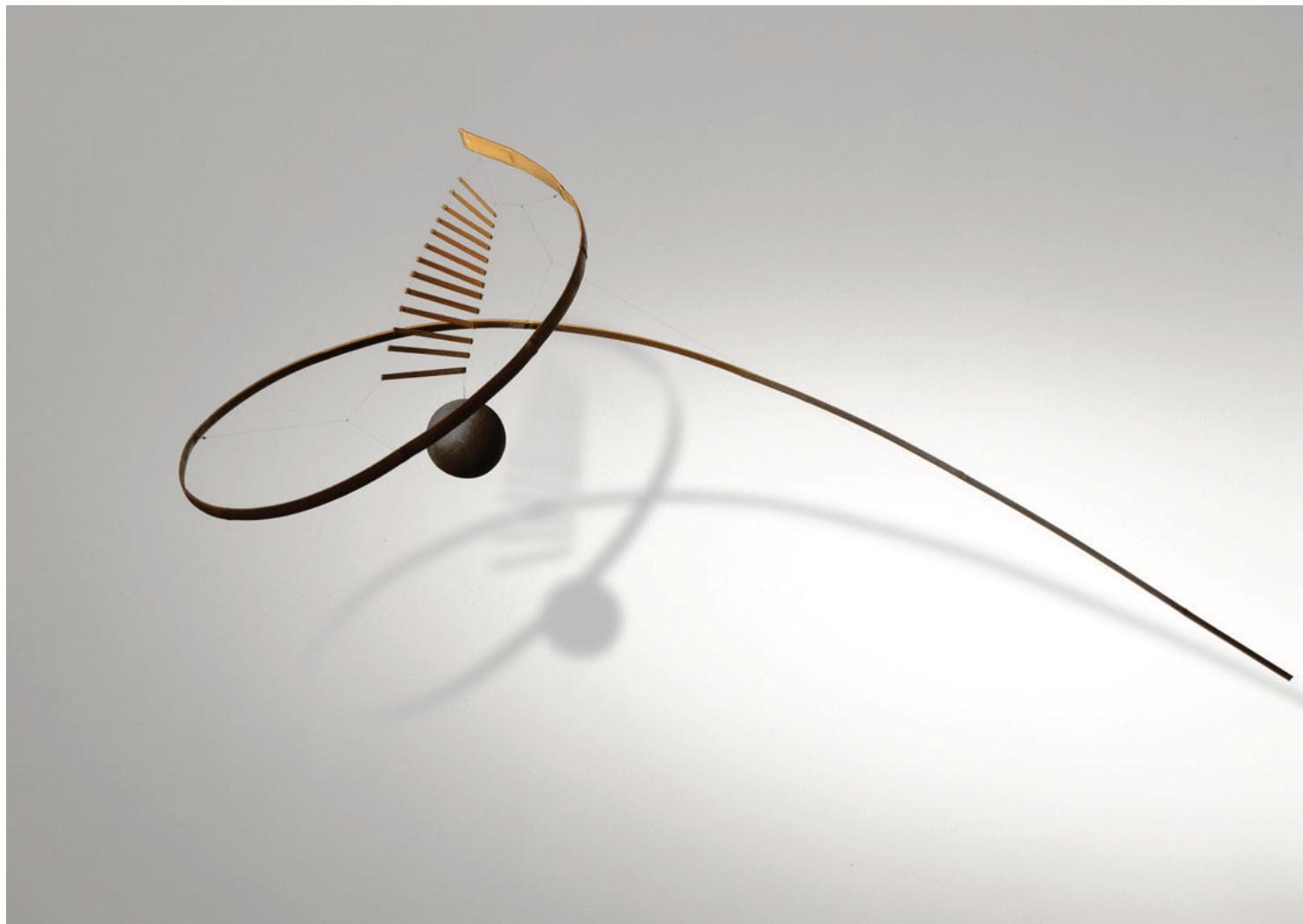
Laurent Martin "Lo"

Bamboo, copper and steel base

90 x 65 x 16 cm

2018





Flying Junk

Laurent Martin "Lo"

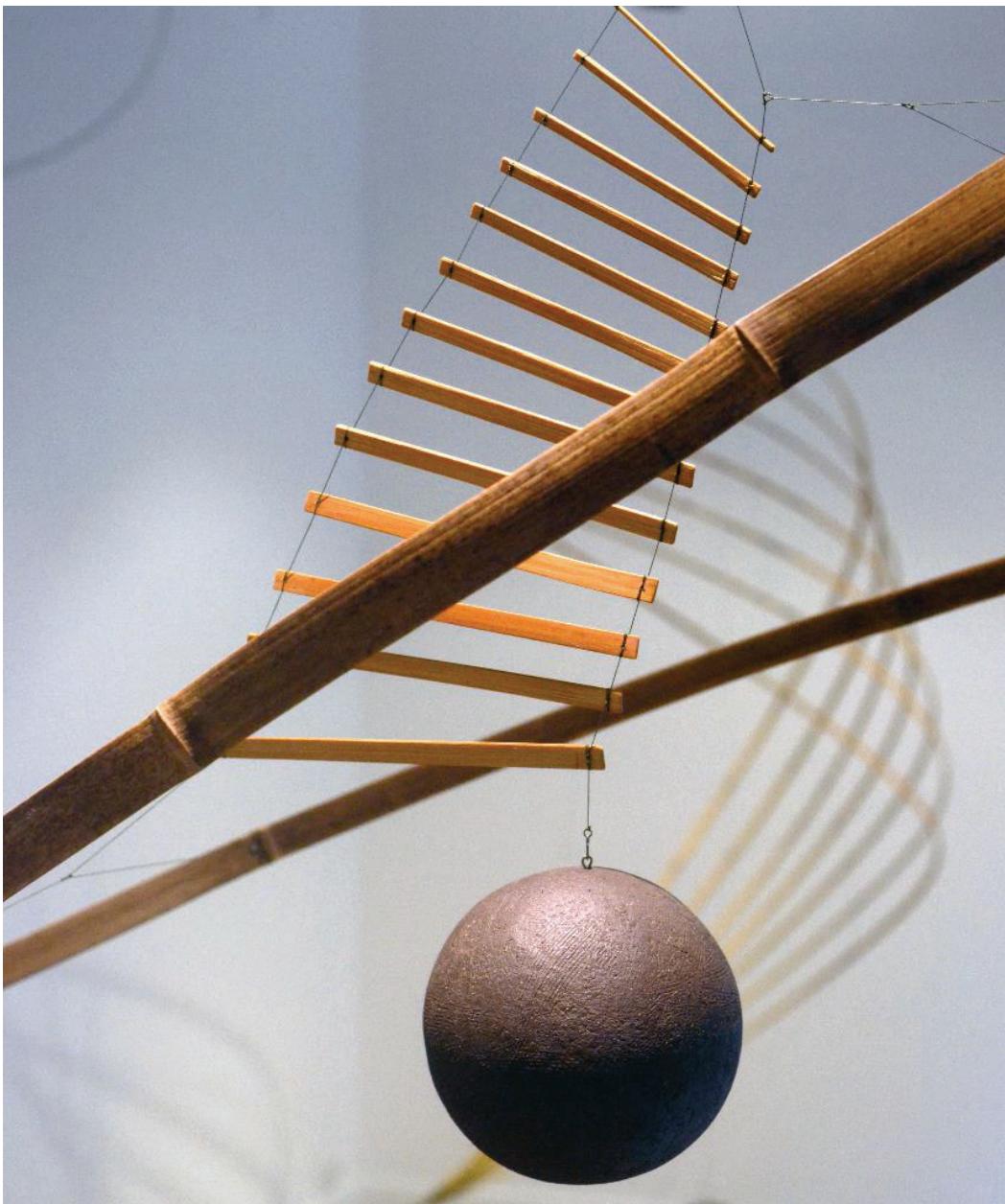
Weathered bamboo, steel rings and hooks, titan braid thread, leads and

ceramic ball

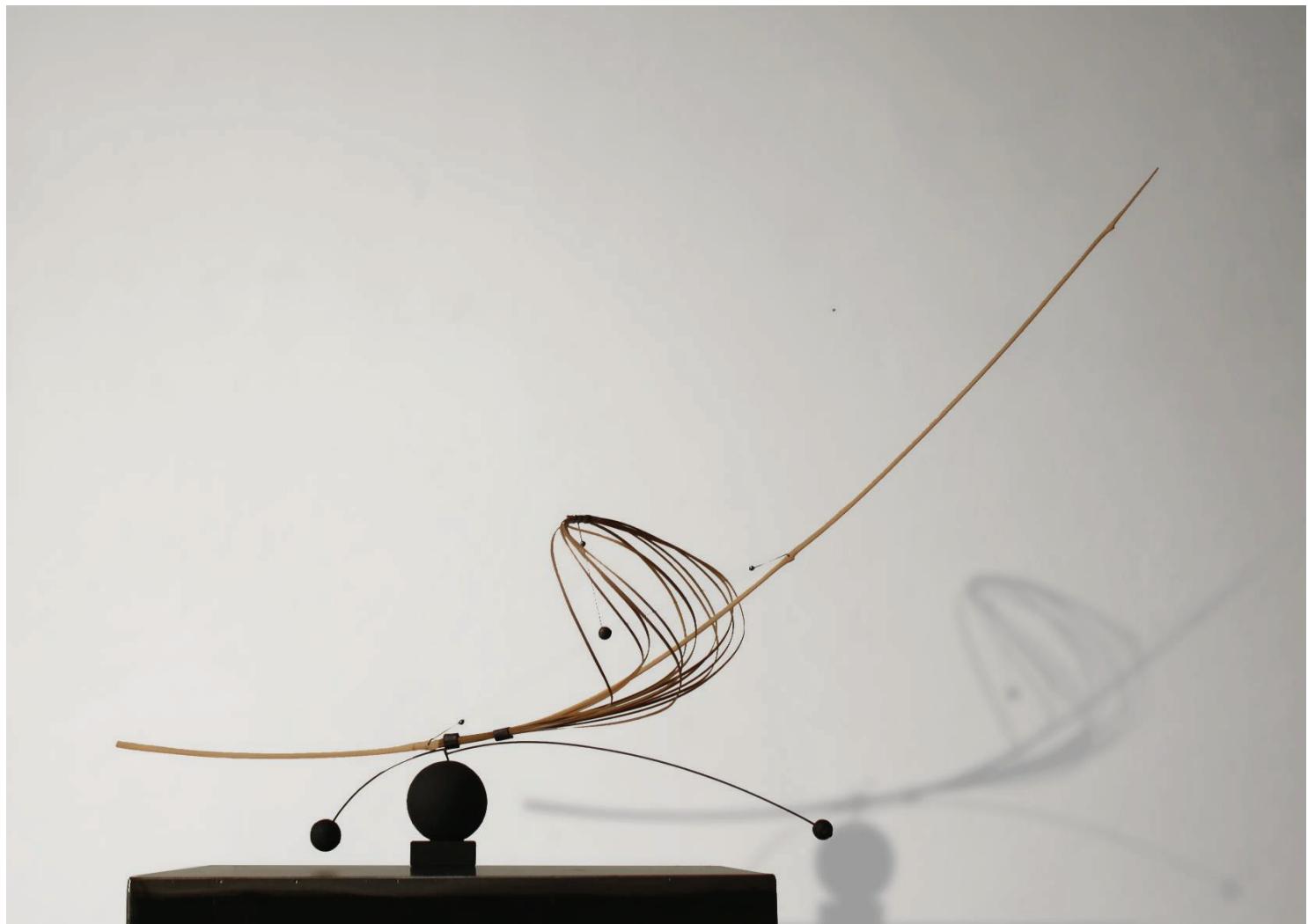
175 x 65 x 50 cm

270 cm rotation diameter

2016



Flying Junk in Puerta Roja. March, 2018.



Bon Vent 05

Laurent Martin "Lo"

Nigra bamboo, titan braid thread, lead and steel base

70 x 40 x 18 cm

90 cm rotation diameter

2018



Zhu Qi in Puerha Roja, Laurent Martin'Lo', 2018



Alizé

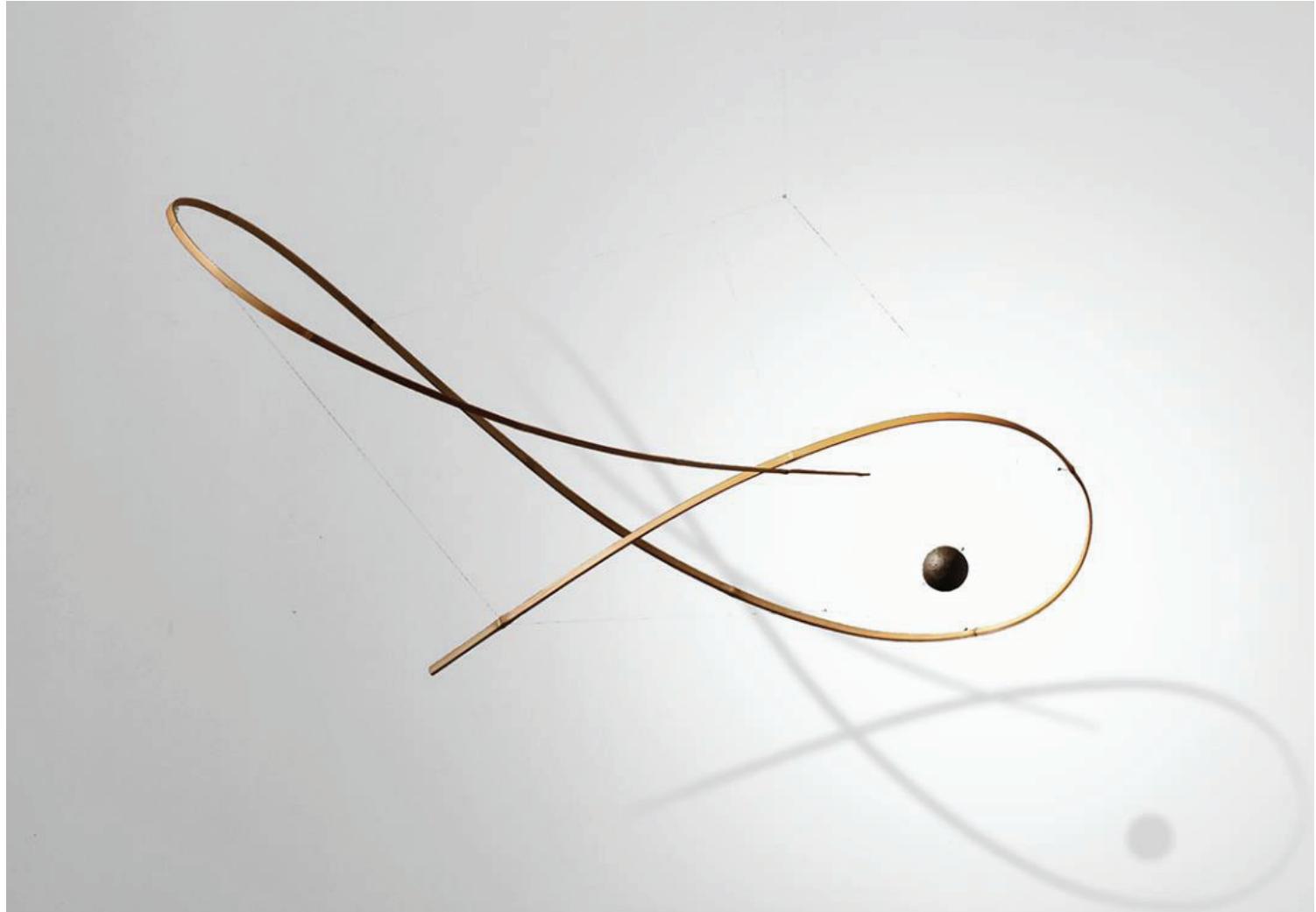
Laurent Martin "Lo"

Weathered bamboo, titan braid thread, leads and ceramic ball

75 x 45 x 100 cm

140 cm rotation diameter

2017



Zéphir

Laurent Martin "Lo"

Weathered bamboo, titan braid thread, leads and ceramic ball

55 x 55 x 100 cm

140 cm rotation diameter

2017

Surf Wave

Laurent Martin "Lo"

Weathered bamboo, titan braid thread, leads and ceramic ball

130 x 80 x 43 cm

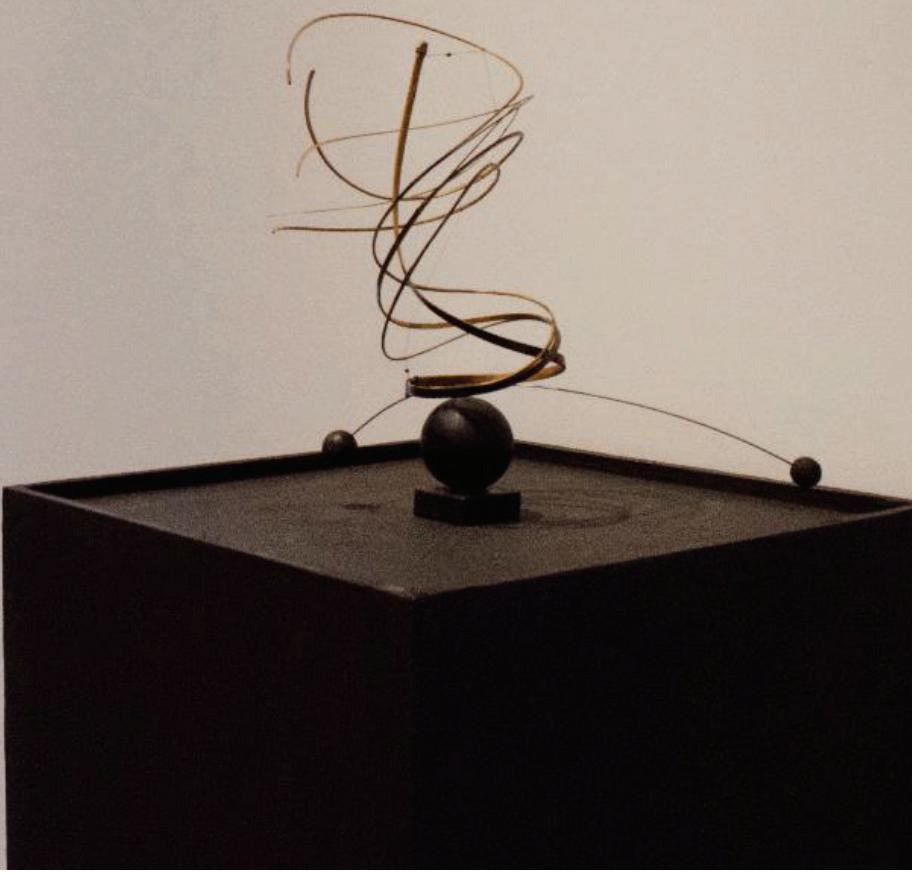
120 cm rotation diameter

2017





Zhu Qi in Puerta Roja, Laurent Martin'Lo', 2018



Bon Vent 02

Laurent Martin "Lo"

Bamboo, titan braid thread, leads and steel base

63 x 27 x 10 cm

34 cm rotation diameter

2017





Bon Vent 03

Laurent Martin "Lo"

Nigra bamboo, titan braid thread, lead, steel and copper

30 x 17 x 16 cm

37 cm rotation diameter

2017



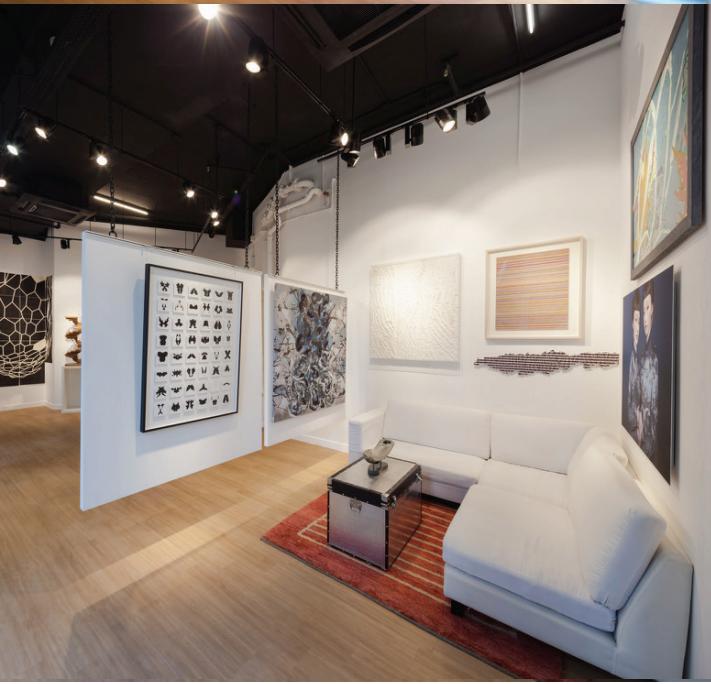
ABOUT PUERTA ROJA

Founded in 2010 by Adriana Alvarez-Nichol, Puerta Roja pioneers the promotion of established and emerging contemporary Latin American and Spanish artists in Asia-Pacific.

Puerta Roja focuses on exhibitions that expand the understanding of Latin American artists' contribution to the development of global art movements, selecting artists whose discourse remains relevant to Asia Pacific. Its programming has introduced master's works from Mexican modernism to South American geometric abstraction such as Siqueiros, Carrington, Asís, Tomasello and Cruz-Diez. The gallery supports the internationalisation of emerging artists and has presented ground-breaking new media installations by Miguel Chevalier as well as works by conceptual artists such as Carlos Aguirre, Carlos Morales and TRES Collective. Exhibitions are regularly accompanied by a talk and community engagement programme.

Puerta Roja is firmly rooted in HK and prides itself in developing bridges that further the regional ecosystem and the local art scene. Its regional focus helps develop deep relationships with established collectors across Asia Pacific and nurture the next generation of collectors. Puerta Roja has significantly furthered its collector base by bringing top international standards to regional art fairs in Indonesia, Taiwan, Korea and Australia. It also collaborates with international collectors, galleries, and dealers representing Latin American artists and contributes to their efforts in Asia Pacific, for instance, when they participate in Art Basel HK. Puerta Roja also intermediates in the secondary market, primarily between Asian and Latin American collections.

Alvarez-Nichol is a founder and current Co-president of the Hong Kong Art Gallery Association and represents HK at the Asia Pacific Art Gallery Alliance. Puerta Roja proudly supports Para Site Annual Auction, Neptune, the WMA Awards, the Sovereign Art Foundation and regularly contributes to other social and environmental charities.





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