

Wall Street International

Thursday, 13 June 2013



AGENDA - United Kingdom, Arts

Sinta Tantra. The Eccentricity of Zero

Viewable until 4 November 2013 at the Napoleon Garden, London.



Sinta Tantra, *The Eccentricity of Zero* (Glass and vinyl, dimensions variable), Photographer: Iis Long

Having completed public commissions for Transport for London's Art on the Underground program, the Southbank Centre and the Liverpool Biennial, British artist Sinta Tantra's newest challenge is the lush surroundings of London's Holland Park. The public commission represents the second year of an initiative launched by the Royal Borough of Kensington and Chelsea and the Royal British Society of Sculptors to celebrate the work of female sculptors in Britain.

Tantra's ambitious new glass sculpture, 'The Eccentricity of Zero', draws on geometry and architecture to introduce an elegant abstraction to the naturalistic backdrop of the Napoleon Gardens. Masquerading as part kaleidoscope, part sundial, the piece throws colourful shadows around the space which intermingle with the vibrant displays of plants and flowers. Passers-by are seduced by the invitation to explore the labyrinth of glass and become a part of what is neither fully a space nor a structure.

Walking between the planes is an immersive experience. The glass plates not only alter our perceptions of colour and light: sounds become distorted too, as one's voice is muffled by the strange acoustics.

In turn, the piece is enlivened by children weaving their games around the colourful surfaces and the inquisitive peacocks investigating the strange new addition to their garden whilst adults playfully explore the wash of vivid light and shadow apparently emanating from the sculpture.

In employing a fluidity that rises naturally from her materials, Tantra allows her construction to both enhance and be enhanced by the organic beauty of the Napoleon Gardens. 'The Eccentricity of Zero' offers the viewer an immersive and meditative experience that highlights, rather than detracts from, the harmony of its surroundings.

'The Eccentricity of Zero' is installed in the Napoleon Garden, Holland Park, London where it will be viewable until 4 November 2013 from 7.30am until 30 minutes before dusk. More information can be found on Sinta Tantra's website at www.sintatantra.com

Published: Wednesday, 5 June 2013

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