

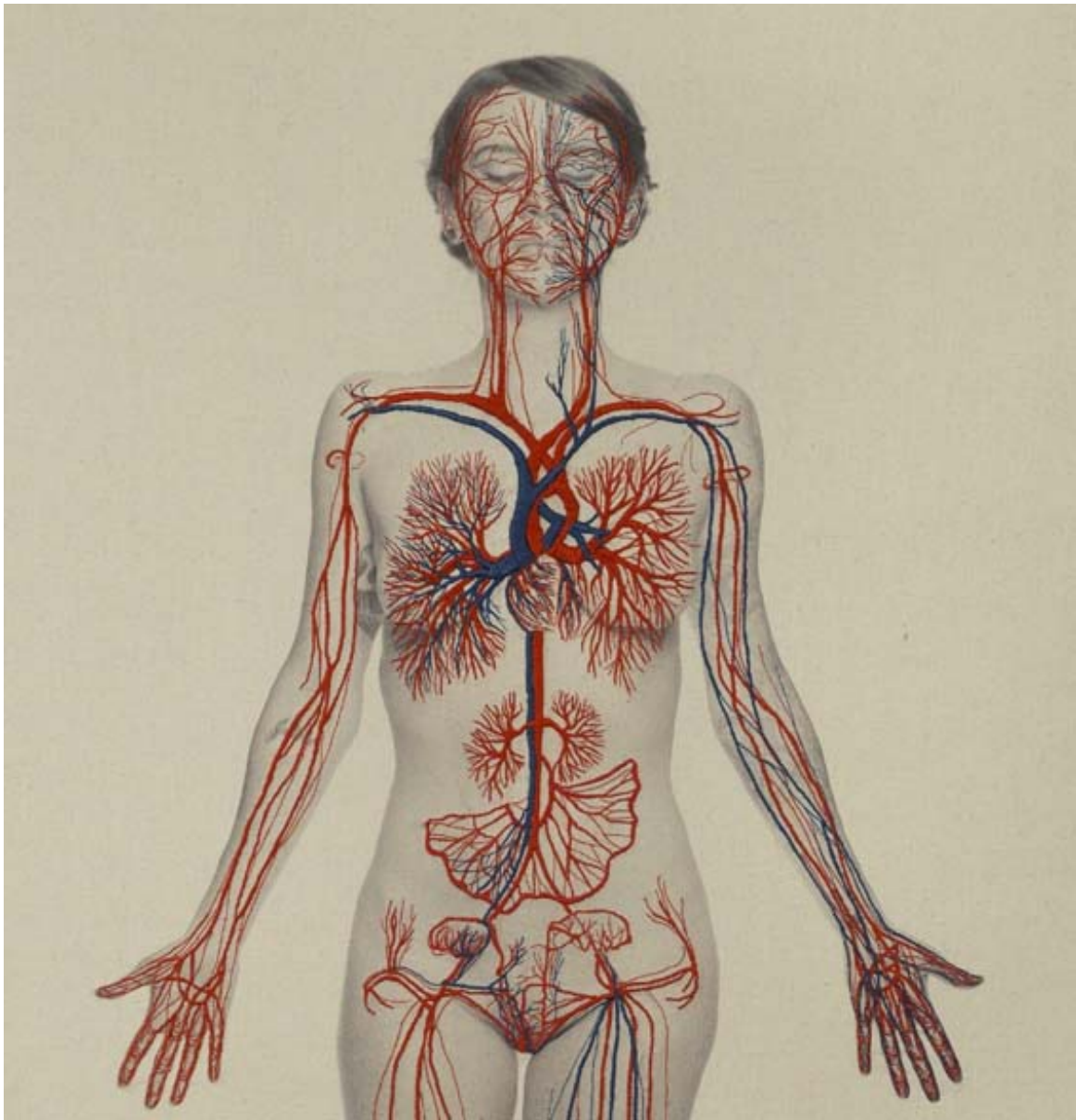
Juana Gomez Embroiders Human Anatomy On Top Of Faded Photographs Of The Body

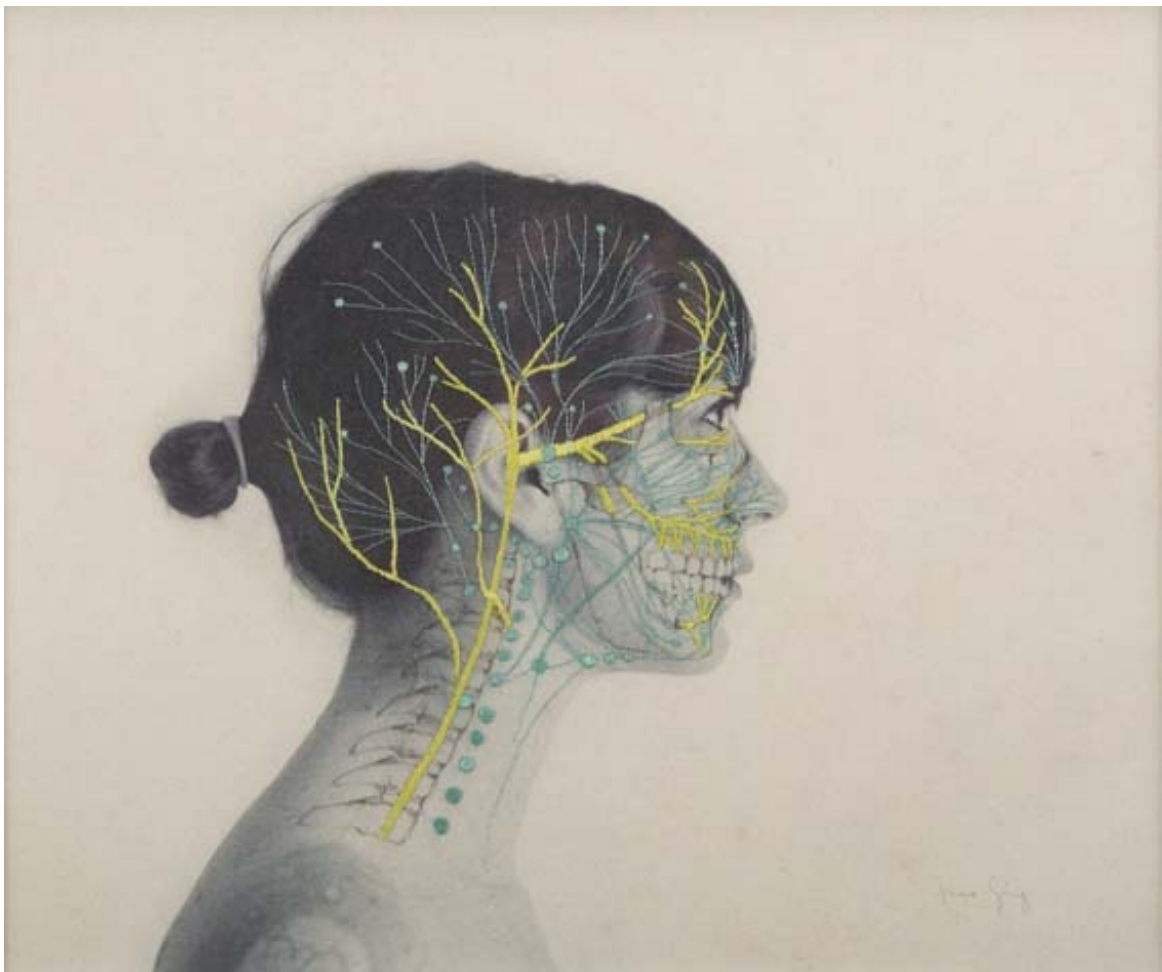
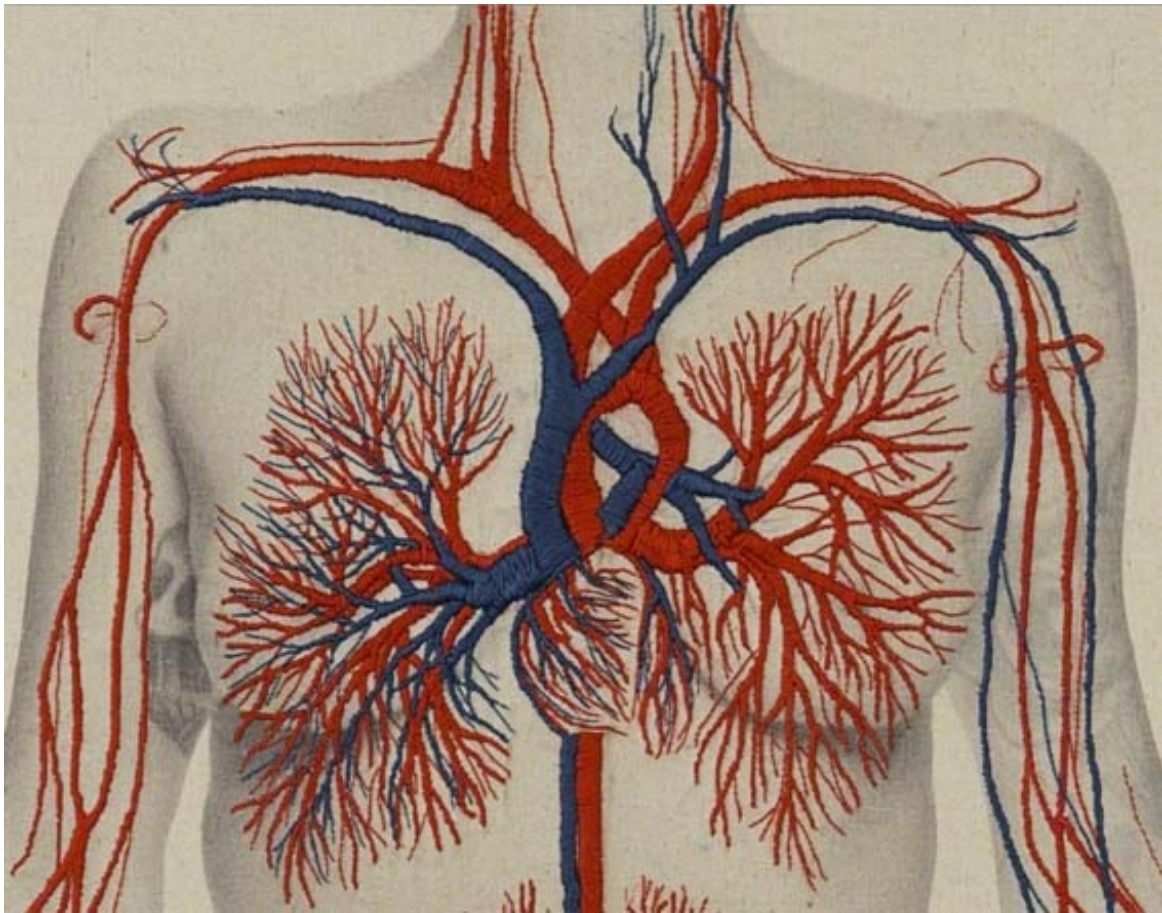
beautifuldecay.com/2015/12/16/juana-gomez-embroiders-human-anatomy-top-faded-photographs-body/

By Hayley Evans

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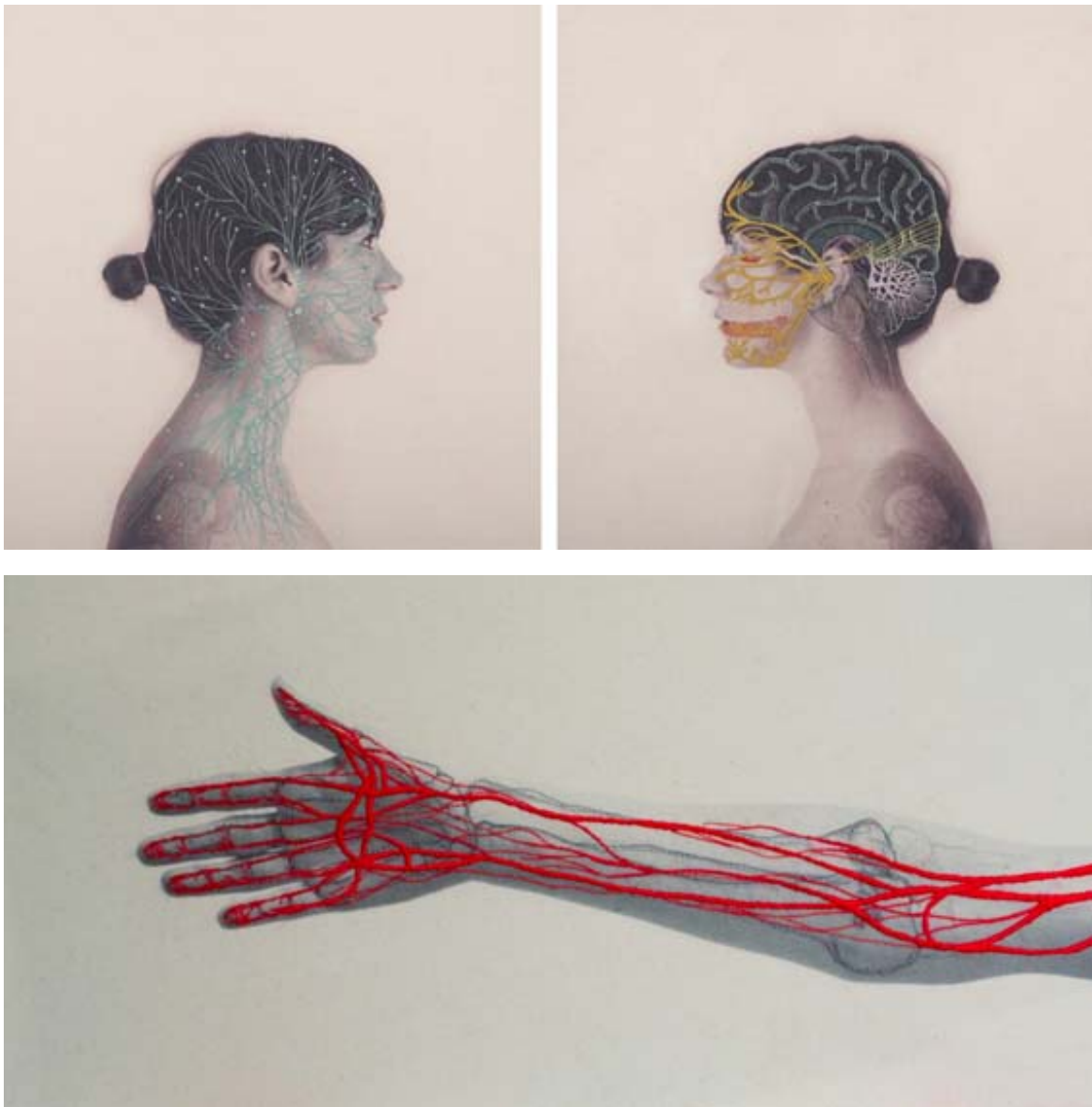


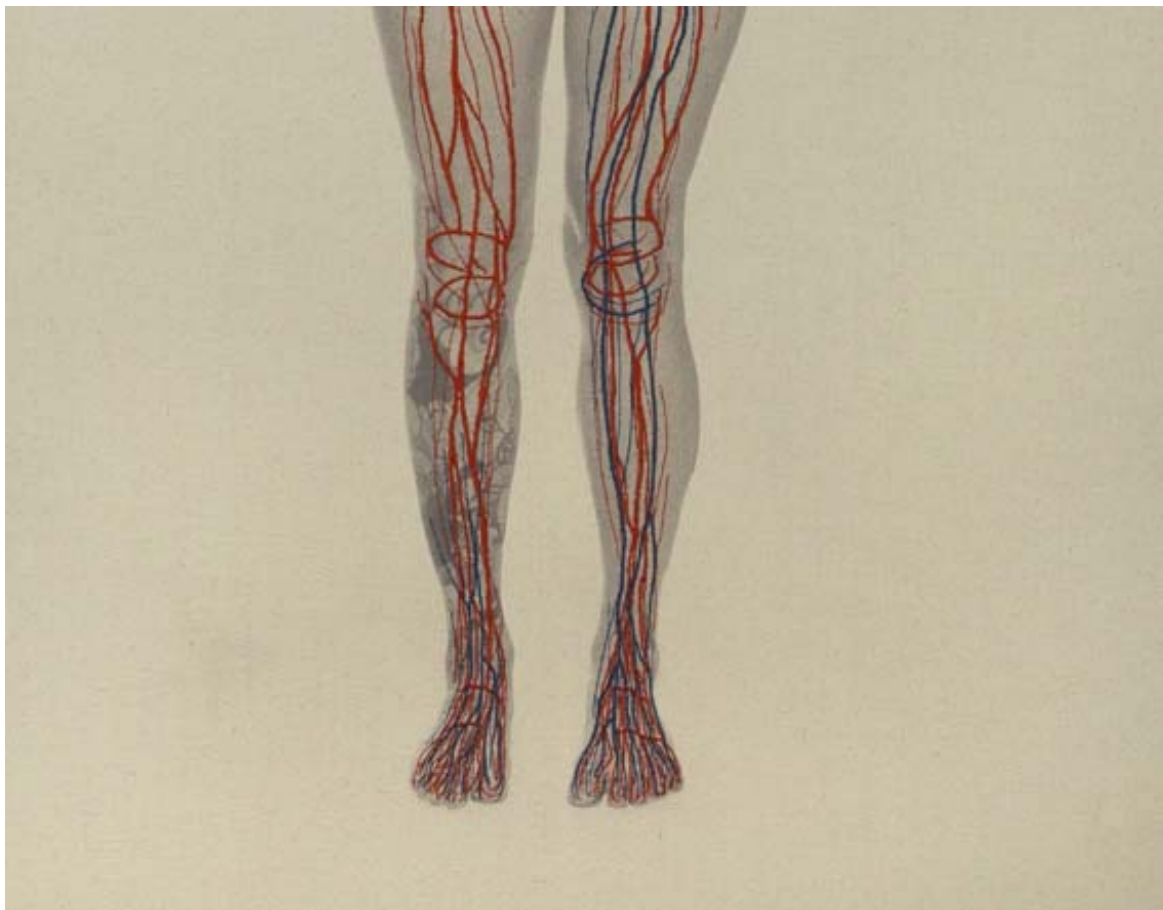
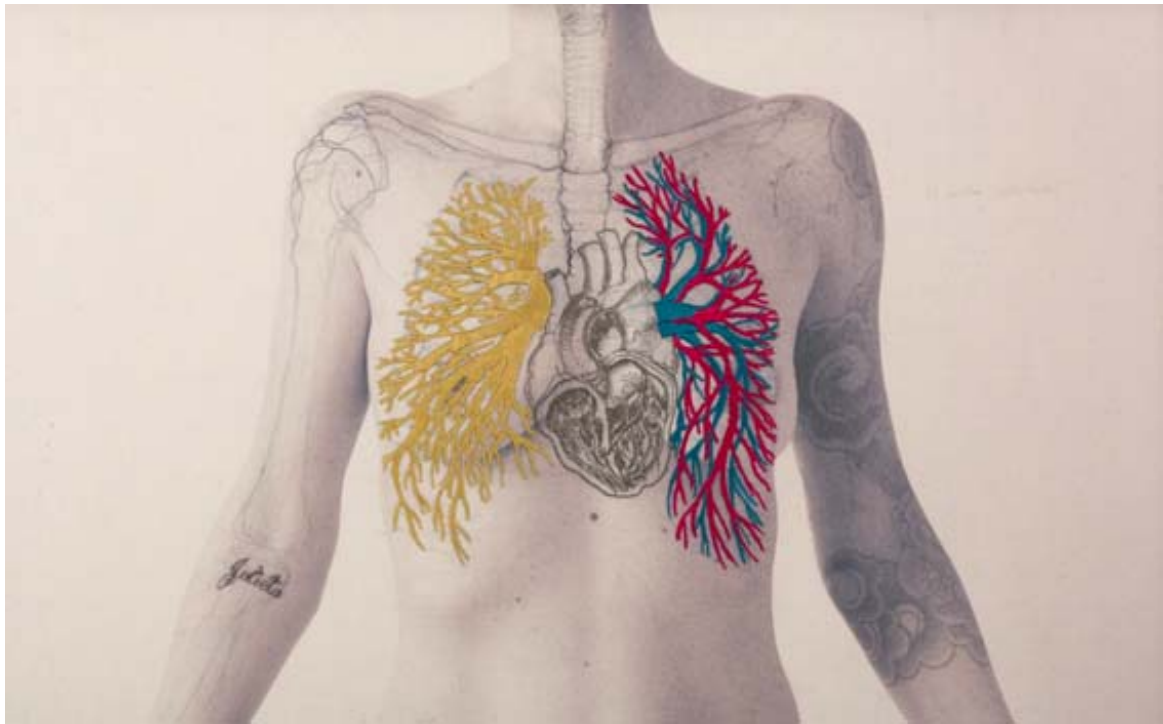
Juana Gomez is a Chilean artist who embroiders the central nervous system over faded photographs of the human body. The images arrive from Gomez's dreams, as well as her lifelong fascination for archaeology and artifacts. After printing her photos on fabric, she

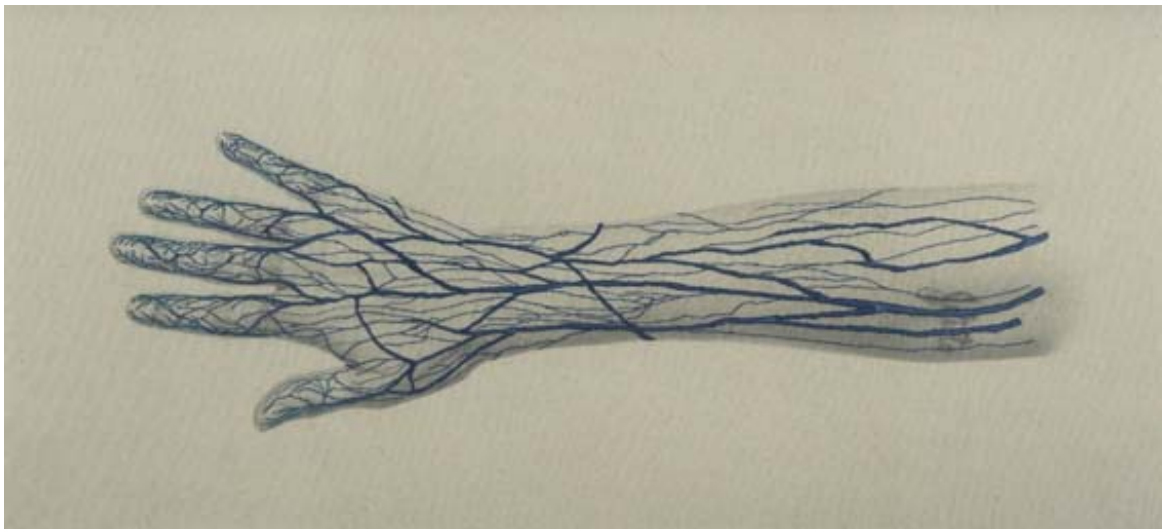
goes in with a needle and thread and stitches veins, musculature, and neural pathways that flow together in a harmonious network. Her work is somewhat reminiscent of anatomy studies from the Italian Renaissance, exploring an ages-old fascination for the human body.

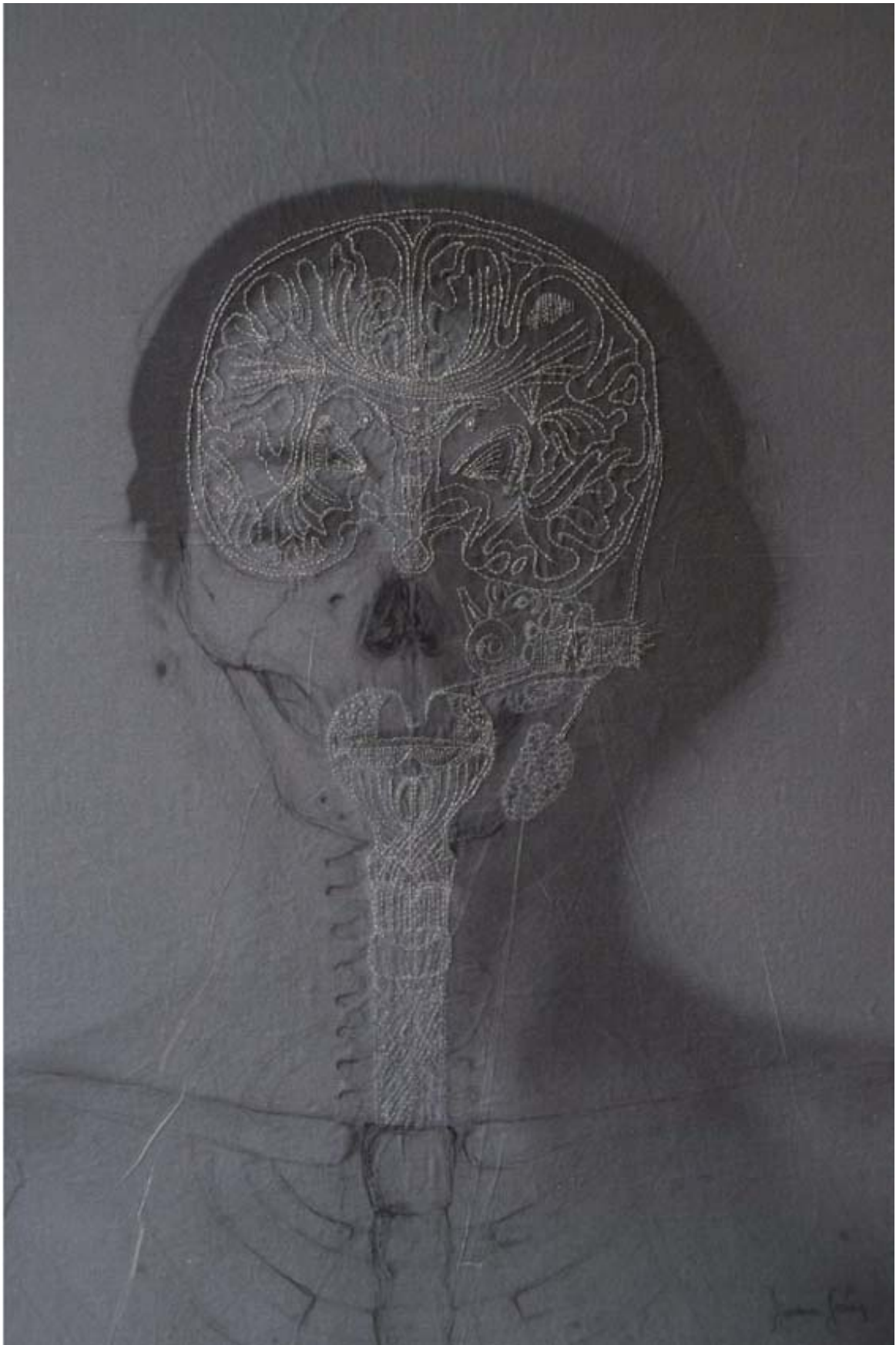
Gomez's works are scientific in form and ritualistic in creation, melding together the organic and inorganic world with accuracy and a flowing reverence. By translating images of the body into thread and ghostly outlines, she reveals the complexity and beauty of our anatomy; the interconnected lines and patterns she sews can be seen in river tributaries, tree branches, streets, and even Internet traffic. She calls these similar systems a "common language" that connects the biological, social, and cultural realms, as well as the internal world with the external ([Source](#)). The result is a spiritual exploration of the body that connects our corporeal selves with the systems that exist within and beyond its boundaries.

You can see more of Gomez's work on her [website](#), [Artsy page](#), and [Instagram](#). (Via [My Amp Goes to 11](#))









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