

L'UOMO VOGUE | People & Stars | Fernando Prats

Fernando Prats

Chilean impressions

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He spans between geographical places and various expressive forms:

literature, drawing, and photography. Inseparable are life and art, in his creative universe of cultural hybridizations. **The project** that the Chilean artist (born in 1967) **presents in Venice is exemplary**: "Gran Sur" for me has meant a work that took more than three years.

It is a dialogue in three parts/works that represent as many processes of condensation of time: the disaster of the volcanic eruption in the city of Chaiten; an installation, realized on Elephant Island in the Antarctic, with a neon text of



the announcement of Shackleton from 1914 to recruit men with whom to cross the South Pole; a series of drawings done during the earthquake that happened in Chile in February 2010.

Drawings gathered during a journey to Chile to capture the imprints of a precise energy of my country. A unique method of painting, that can be defined as "seismographic".

Maria Giovanna Tumino, L'Uomo Vogue, May-June 2011 (n. 421), p. 210

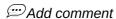
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