



## GLADYS NISTOR CURRICULUM VITAE

### Education

#### 1977-1979

Philosophy, BA, Hebrew University of Jerusalem, Israel

#### 1979-1982

Master of Visual Arts, School of Visual Arts, Rosario, Argentina

#### 1990-1992

Apprenticeship at the Antonio Seguí workshop

Ecole Nationale Supérieure des Beaux-Arts, Paris, France

#### 1992-1994

Master of Fine Art, Department of Aesthetics, University of Paris (Paris VIII), France

### Individual Exhibition

#### 2017

APPART, Galerie Fait Maison, Mexico city, Mexico

Weightless Matter, Puerta Roja, Hong Kong

Black and White: Objects of Light, Galerie Edifice, Paris, France

AppArt, Paris, France

#### 1995

Institute of Ibero-American Cooperation, Buenos Aires, Argentina

#### 1992

Natural Architecture, Galerie Olga Soe, Paris, France

#### 1991

Galerie Bernanos, Paris, France

Forest Space, Buenos Aires, Argentina

#### 2000 – 2002

Painting Zero Degree, Independent Curators International,

Roaming exhibition

Cleveland Center for Contemporary Art, Cleveland, USA

Fuller Museum of Art, Brockton, USA

St. Mary's University Art Gallery, Halifax, Canada

University of Maryland, Baltimore, USA

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, USA

Cranbrook Museum of Art, Bloomfield Hills, USA

### Collective Exhibitions

#### 2018

Movement, Puerta Roja, Hong Kong

#### 2017

Art -Paris Outside the Walls, Galerie Wagner, Paris, France

#### 2017

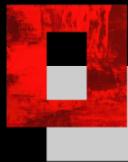
From the Original to the Multiple, Galerie Wagner, Touquet Paris-Plage, France

#### 2016

Affinités Abstraites, Galerie Wagner, Touquet Paris-Plage, France

Possibilities of Black, Julio-Artist Run Space, Paris, France

#### 2013



**1997**

*Specific Dreams, New International Names*,  
Luis Ángel Arango Library, Bogotá,  
Colombia

**1996**

*Salon of Contemporary Art*, Montrouge,  
France

**1995**

*Transfers*, Maison de l'Amérique Latine,  
Paris, France

**1994**

*Password: Cortázar*, Maison de l'Amérique  
Latine, Paris, France

**1993**

*Salon of Contemporary Art*, Montrouge,  
France

*City Sculpture Contest*, Voiron, France

*Vth Centenary of the Discovery of  
America*, Town Hall of Nanterre, France

*Montrouge Salon*, Montrouge, France

*33 Latin American sculptors in Paris*, Cultural  
Center of Mexico, Paris, France

*Latin-American Sculptors*, Pespiau-Wlerick  
Museum, Mont-de-Marsan, France

**1991**

*Latin America*, Galerie Meander,  
Amsterdam, Netherlands

**1989**

*Interior in Interiores*, Instituto de  
Cooperación Iberoamericana, Buenos  
Aires, Argentina

**1988**

*Six Young Rosarinos*, Fundación San Telmo,  
Buenos Aires, Argentina

*Group of the X*, Museo Castagnino,  
Rosario, Argentina

*Five Young Sculptors*, Ruth Benzacar  
Gallery, Buenos Aires, Argentina

*Summa Combinatoria*, Museo Sivori,  
Buenos Aires, Argentina

*XXII Salon of Modern Art*, Museo  
Castagnino, Rosario, Argentina

*Homage to Aldo Paparela*, National Fund  
for the Arts, Buenos Aires, Argentina

**1986**

*Vanguards*, Arte Nuevo Gallery, Buenos  
Aires, Argentina

*L National Hall of Rosario*, Museo  
Castagnino, Rosario, Argentina

### Awards and Scholarships

**1992**

Audience Award, Concours Sculpture en  
Ville, Voiron, France

**1990-1992**

Grant from the French Government for  
apprenticeship at the Antonio Seguí  
workshop

Ecole Nationale Supérieure des Beaux-Arts,  
Paris, France

**1988**

Mention, Braque Sculpture Prize, Buenos  
Aires, Argentina

**1987**

Special mention, Sculpture Prize, Salón de  
Arte Moderno, Rosario, Argentina

Homage to Aldo Paparela, National Fund  
for the Arts, Buenos Aires, Argentina

**1986**

Acquisition Prize, L Salón Nacional de Rosario,  
Museo Castagnino, Rosario, Argentina