



## ROBERTO CORTÁZAR CURRICULUM VITAE

### Education

#### 1980-82

Production Grant, National Institute of Fine Arts, Mexico City

#### 1977-82

National School for the Fine Arts, "La Esmeralda", Mexico City

#### 1976-77

National School for Art Initiation, National Institute of Fine Arts, Mexico City

### Individual Exhibitions (Selection)

#### 2015

Collaboration with Derrick Cartwright, for the Robert and Karen Hoehn Family Galleries of the University of San Diego, California, USA

Marcheur, Kristin Hjellegjerde Gallery, London

#### 2013

The Silver Paintings, Bolsa Mexicana de Valores, México D.F., Mexico

#### 2012

Dynamic: Blue Note After Rivera, Museum of Art of San Diego, California, USA

#### 2011

Roberto Cortázar: Retrospective and new Kinetic works, Puerta Roja, Hong Kong

Corpus, Museo Dolores Olmedo, Mexico City, Mexico

#### 2009-2010

Dismemberments, National Museum of Art, Mexico City, Mexico

#### 2008

Two Periods, Four Series. Mexican Stock Exchange. Mexico City, Mexico

#### 2007

Saturn and the Parricides. Museum of Contemporary Art (MARCO) Monterrey, Mexico

Saturn and the Parricides, Galería Omar Alonso, Mexico

#### 2006-2007

Saturn and the Parricides, Amparo Museum, Puebla, Mexico

#### 2005

Galería Espacio, San Salvador, El Salvador

#### 2004

Recent Works, Praxis, Maco Feria de Arte Contemporáneo 04, Mexico City, Mexico

#### 2003

Art Miami 03, Miami, USA

Muestra 03, Mexico City, Mexico

Chicago 03, Chicago, Illinois, USA

Arte Americas 2003, Miami, Florida, USA

FIA, 12a Feria Iberoamericana de Arte, Caracas, Venezuela

#### 2002

Art Miami 02, Miami Beach, Florida, USA

Palm Springs International Art Fair 2002, Palm Desert, California, USA

Muestra 02, Monterrey, Mexico

Chicago 02, Chicago Illinois, USA

LA Art Show 02, Los Angeles, California, USA

Artissima 02, Turin, Italy

FIA, 11a Feria Iberoamericana de Arte, Caracas, Venezuela



**2001**

Obscene Scenes, Praxis, Art Miami 01 International Art Exhibition, Miami Beach, Florida, USA

FIA, 10a Feria Iberoamericana de Arte, Praxis, Caracas, Venezuela

**2000**

Praxis, Art Miami 00, International Art Exhibition. Miami Beach, Florida, USA

FIA, 9a Feria Iberoamericana de Arte, Praxis, Caracas, Venezuela

**1999**

Praxis, Art Miami 99, International Art Exhibition. Miami Beach, Florida

FIA, 8a Feria Iberoamericana de Arte, Praxis, Caracas Venezuela

Arte BA. Export Art, Argentina

**1998**

Praxis, Art Miami 98, International Art Exhibition, Miami Beach, Florida, USA

FIA, 7a Feria Iberoamericana de Arte, Praxis, Caracas Venezuela

Thirteen Figures in a Room, Praxis, New York, USA

**1997**

Praxis, Art Miami 97, International Art Exhibition, Miami Beach, Florida, USA

Mexican Art. Ullako Gallery, Helsinki, Finland

La Mar (The Sea), 123 Gallery, El Salvador, El Salvador

**1996**

Art Miami 96, Praxis, International Art Exhibition, Miami Beach, Florida

Future Antiquity, Galeria Praxis, Mexico City

**1995**

Praxis, Art Miami 95, International Art Exhibition. Miami Beach, Florida, USA

Flight Test, Chac Mool Gallery, Los Angeles, California, USA

Flight Test. Praxis. New York, USA

Flight Evidence. Galeria Alfred Wild. Bogota, Colombia

Postmodernism. National Museum of Fine Arts, Diego Rivera Wing, Mexico City, Mexico

**1994**

Praxis. Art Miami 94. International Art Exhibition. Miami Beach, Florida, USA

Praxis. Latin American International Art Exhibition, FIAL 94. Brussels, Belgium

**1992**

Oro, Galeria Misrachi, Mexico City, Mexico

**1990**

Desnudo (Nude), Galeria de Arte Actual Mexicano, Monterrey, Mexico

Luz de Otoño (Autumn Light), Galeria Art Now, Gothenburg, Sweden

Historia de los amores desmembrados (The story of dismembered loves), Private Art and Opuzen, Los Angeles, California

**1989**

Timeless Anatomies, Museum of Monterrey, National Institute of Fine Arts, Monterrey, Mexico

Timeless Anatomies, Regional Museum of Guadalajara, Guadalajara, Mexico

La Casa del Arte, Iturralde Gallery, La Jolla, California, USA

Recent Works, Galería Alejandro Gallo. Guadalajara, Mexico

**1988**

Oils on Wood, Reynold Kerr Gallery, New York, USA

Timeless Anatomies. National Museum of Modern Art (MAM), National Institute of Fine Arts, Mexico City, Mexico

**1987**

Nineteen eighty seven, Galeria Misrachi, Mexico City, Mexico



**1986**

Recent Works. Galeria Arte Actual Mexicano, Monterrey, Mexico

**1985**

Metropolitan University, Art Gallery, New Generations, Mexico City, Mexico

The Mexico City Museum, Festival of forms, Mexico City, Mexico

**1984**

Drawings, Reynold Kerr, New York, USA

Interior figures and elements, Galeria Mirachi, Mexico City, Mexico

Nude, Reynold Kerr Gallery, New York, USA

**1983**

De Cabeza (Head Over Heels), Galeria Sloanne Racotta, Mexico City, Mexico

**Collective Exhibitions (Selection)**

**2017**

Collectors Cabinet, Puerta Roja, Hong Kong

**2015**

KIAF, Puerta Roja, Seoul, Korea

Third Space, Puerta Roja, Hong Kong

Bazaar Art Jakarta, Puerta Roja, Indonesia

Beyond Borders, Puerta Roja, Hong Kong

**2014**

Independence: The Cry of Dolores, Puerta Roja, Hong Kong

Recollective 3, Puerta Roja, Hong Kong

Opposing Matters, Puerta Roja, Hong Kong

**2013**

Art Taipei, Puerta Roja, Taipei, Taiwan

Expose Vinculums' , Galería Ethra, Mexico City, Mexico

**2007**

Arte Americas 07, Miami, Florida, USA

**2006**

Praxis. Art Miami 06, Miami Beach, Florida

Arte Americas 06, Miami, Florida, USA

Mexican Painting from the post-war period to the end of the century, Shanghai Art Museum, National Art

Museum of China, Guangdong Museum of Art, China

**2005**

Praxis, Art Miami 05, International Art Exhibition, Miami Beach, Florida, USA

Arte Americas 05, Miami, Florida

AAF Contemporary Art Fair, New York, USA

Art Bo, Bogota, Colombia

FIA, Feria Iberoamericana de Arte, Caracas, Venezuela

Material Evocations. Museum of the Ministry of Finance, Mexico City, Mexico

**2004-2005**

Recent Works, 40 Years of the Museum of Modern Art, National Institute of Fine Arts, Mexico City, Mexico

A River Opens to the Sea, Museum of the Ministry of Finance, Mexico City, Mexico

**2004**

Praxis, Art Miami 04, Florida, USA

Art Expo Palm Beach, Miami, USA

Saturno, Chicago 04, Chicago, Illinois, USA

**2003**

Six Decades of "La Esmeralda", 1943-2003, Central Gallery, The National



Centre of the Arts, National Institute of fine Arts, Mexico City, Mexico

XX Century, Great Mexican Masters, Fin de siècle prodigies, Museum of Contemporary Art, Monterrey, Mexico

XIII Latin American Painting and Sculpture Exhibition, San Salvador, El Salvador

Visual Binnacle 2003-2004, Ministry of Finance, Mexico City, Mexico

#### **2000**

From Figurativism to Abstraction. Icons, crosses, trades of art creators, Itinerant Exhibition

Of my Collection: 90 Artists of the national network of creators, National Foundation for Culture and the Arts, Mexico City, Mexico

Contemporary Mexican Graphic, New Collection of the Ministry of Foreign Affairs, La Estampa National Museum, Mexico City, Mexico

Soleils Mexicains, Musée du Petit-Palais, Paris, France

#### **1999**

Eternal Mexico: Art and Permanence, Museum of the Fine Arts Palace, National Institute of Fine Arts, Mexico City, Mexico

#### **1997-1998**

Contemporary Mexican Painters and Sculptors, Galería de Arte Mexicano, FAI Centro, Mexico City, Mexico

#### **1997**

A river opens to the Sea, Ministry of Finance Museum, Mexico City, Mexico

Mexican Plastic Arts, Salón México, Mexican Embassy, Quito, Ecuador

#### **1996**

From South to South, Recoleta Cultural Centre. Buenos Aires, Argentina

MARCO 96 Award, Museum of Contemporary Art (MARCO). Monterrey, Mexico

V International Painting Bienal. Cuenca, Ecuador

Figurative Contemporary Painters. Segundo Salón Bancomer. Mexico City

#### **1995**

Fourth Auction, Museum of Contemporary Art (MARCO). Monterrey, Mexico

Primer Salón de Arte, Bancomer, Mexico City

MARCO 95 Award, Museum of Contemporary Art (MARCO). Monterrey, Mexico

#### **1994**

Dreams and Fantasies, Museum of Contemporary Art (MARCO). Annual Auction. Monterrey, Mexico

MARCO 94 Award, Museum of Contemporary Art (MARCO). Monterrey, Mexico

#### **1993**

Past and Present of Historical Downtown, Palacio de Iturbide, Banamex Cultural Foundation, Mexico City, Mexico

Bestiario, Museum of Contemporary Art (MARCO), Monterrey, Mexico

A View of Contemporary Art in Mexico, National Heritage Promotion, Ministry of Finance, Mexico City, Mexico

Contemporary Art in Mexico, Museum of Modern Art, Museo de Arte Moderno, INBA, Festival Europalia 1993, Ostende, Belgium

#### **1992**

Tradition and Avant-garde, Galería Misrachi, Mexico City, Mexico

Mil novecientos noventa y dos, Museum of Contemporary Art (MARCO), Annual Auction, Monterrey, Mexico



Graphics International Triennial, Oslo, Norway

To tell a story, a place in the space for the body, Mexican Cultural Institute, Washington DC, USA

**1991**

Vernissage to Maestro Roberto Leal de León and the collective presence. Galería Andrés Siegel. Mexico City, Mexico

Myth and Magic in America: The Olmecs. Museum of Contemporary Art. (MARCO), Monterrey, Mexico

Angels and Demons. Museum of Contemporary Art. Annual Auction, Monterrey, Mexico

**1990**

XXX Anniversary, Galería Misrachi, Mexico City, Mexico

XXI Painting International Festival, Cannes Sur-Mer Musseum, France

Open Air Museum, Balmori Building, Mexico City, Mexico

La Guadalupana, Museum of Contemporary Art, Annual Auction, Monterrey, Mexico

Art Expo Los Ángeles, Los Angeles, USA

**1989**

Mexican Painting today, tradition and innovation, Centro Cultural Alfa, Monterrey, Mexico

Dante y La Divina Comedia, Gallery of the National Auditorium, National Institute of Fine Arts, Mexico City, Mexico

International Prize, Jury Grants, Graphics International Triennial, Oslo, Norway

**1988**

In the Age of Postmodernism, National Museum of Modern Art, National Institute of Fine Arts, Mexico City

Transera Drawings, Reynold Kerr Gallery, New York, USA

**1987**

The Independence. Museum of Mexico City, Mexico City, Mexico

Mexico Today: A new Vision, Museum of the University of Arizona, USA

**1986**

Variations on the Worldcup, National Autonomous University of Mexico, Mexico City, Mexico

Calaveras para artistas (Skulls for artists), Museum of Mexico City, Mexico City, Mexico

El Bodegon, V Biennale of Ibero-American Art, Mexico City, Mexico

**1985**

Festival of Forms, Mexico City Museum

New Image of Figurative Art, Tower Gallery, New York, USA

Drawings, Reynold Kerry Gallery, New York, USA

New Generations, Art Gallery of the Metropolitan Autonomous University, Mexico

**1984**

Artists Celebrating Orozco, Museum del Palacio Nacional de las Bellas Artes (National Institute of Fine Art), Mexico City, Mexico

La linea que Come la Mano, Galeria Sloanee Racotta, Mexico City, Mexico

El Desnudo (Nude), Galeria OMR, Mexico City, Mexico

Segunda Jornada, Poliforum Cultural Siquieros, Mexico City, Mexico

Self Portrait, IV Biennale of Ibero-American Art. Mexico City, Mexico



**1983**

First Drawing Biennale, Special Prize  
"Jose Luis Cuevas", Plastic Arts National  
Hall, Museum del Palacio Nacional de  
las Bellas Artes (National Institute of Fine  
Art), Mexico City, Mexico

Solidarity with Nicaragua. Museum of  
Contemporary Art Alvar y Carmen T. De  
Carrillo Gil, National Institute of Fine Arts,  
Mexico City, Mexico

**Collaborations**

Cortázar collaborated with numerous academic institutions giving lectures, conferences, seminars and advisory covering historic, philosophical and theoretical aspects of art. He was a key contributor to the renewal of the academic plan for National School of Fine Arts. From 1989 to 1993 he was a founding member of the Consultative Council for the Mexican National Foundation for Culture and the Arts (CONACULTA) focusing on plastic arts. During these years he was jurer for the National Plan for Creators and the National Fund for Plastic Arts. During this period he also acted as academic tutor and mentor to many young artists.