



## FERNANDO PRATS CURRICULUM VITAE

### Education

#### 1993

Painting Department, Escola Massana, Barcelona, Spain

#### 1996

Bachelor of Art, University of Chile, Santiago, Chile

#### 2000

Master in Painting, University of Chile, Santiago, Chile

### Individual exhibitions

#### 2017

*Confluences*, Galería Joan Prats,  
Barcelona, Spain

#### 2016

*Inhabit Emptiness*, Galería Joan Prats,  
Barcelona, Spain

#### 2015

*Carrion Bait of Poetry*, Galería Patricia  
Ready, Chile

*Naturalism*, Matthew Liu Fine Arts,  
Shanghai, China

#### 2014

*You Will See*, action by Raúl Zurita and  
Fernando Prats, Galería Joan Prats-  
Artgráfico, Barcelona, Spain

#### 2013

*Death Fugue*, Galería Joan Prats,  
Barcelona, Spain

#### 2012

*Gran Sur*, Valparaíso Cultural Park, Chile

*We were dead, and we could breathe*  
(Paul Celan), Meditations Biennale 2012,  
Poznan, Poland

*Gran Sur*, Le Printemps de Septembre- à  
Toulouse, L'Histoire est à moi! Festival de  
création contemporaine, France

#### 2011

*The Birth of the World 1925-2011*,  
Fundación Joan Miró, Barcelona, Spain

*Gran Sur*, XI Cuenca Biennial, Cuenca,  
Ecuador

*Gran Sur*, 54<sup>th</sup> Venice Biennial, Pavilion of  
Chile, Venice, Italy

*Gran Sur*, GAM Centro Gabriela Mistral,  
Santiago, Chile

*Conception Action (Upper River)*, Picture  
gallery of the Universidad de Concepción,  
Concepción, Biobío Region, Chile

#### 2010

*Gran Sur*, Valparaíso In(ter)ventions,  
Valparaíso, Chile, *Fly*, Galería Moro,  
Santiago, Chile

*The Logic of Place*, Espai Quatre, Casal  
Solleric, Palma de Mallorca, Spain

#### 2009

*Painting- Timanfaya- The Geysers*, Second  
Biennial of the Canary Islands,  
Architecture, Art and Landscape, Canary  
Islands, Spain

*Subduction*, Galería Tomas March,  
Valencia, Spain

*Catch on the Fly*, Sala la Gallera, Valencia,  
Spain



*Seismography of Chile*, Contemporary Art Triennial, Centro Cultural Matucana 100, Santiago, Chile

**2008**

*Ecliptic*, Galería Joan Prats- Artgráfico, Barcelona

*Gran Sur*, Madrid Abierto, Casa de América, Madrid, Spain

**2007**

*Natura Naturans*, Galería Álvaro Alcázar, Madrid, Spain

*Pilgrimage*, Triptych in dynamism, Sagunto, Valencia, Spain

**2006**

*Basho: The Wild Region*, Alois M Haas Conferences, Contemporary mysticism and thinking, Univeristat Pompeu Fabra, Barcelona, Spain

**2005**

*Affatus*, Galería Joan Prats-Artgráfico, Barcelona, Spain

**2004**

*From the Cardener River to Antarctica 2001-2004*, Museo Nacional de Bellas Artes, Santiago, Chile

**2003**

*Light Well*, Centre Cultural El Casino Manresa, Barcelona.

*To the South Pole*, Kunst-Station Sankt Peter Köln, Cologne, Germany

**2002**

*Relief*, Galería Joan Prats-Artgráfico, Barcelona, Spain

**2001**

*Pathografía*, Galería Animal, Santiago, Chile

**2000**

*New Art Barcelona*, Galería Joan Prats, Barcelona, Spain

*Ambulatory*, Vic Cathedral Barcelona, Spain

**1999**

*Synaisthesis Substantiae*, Galería Joan Prats, Barcelona, Spain

**1998**

*Painted Bodies by Prats*, Fundación América, Santiago, Chile

**1997**

*Resurrection*, Espacio Eclesial Iglesia de la Providencia, Santiago, Chile

**1996**

*Recent work*, Galería Antonio de Barnola, Barcelona, Spain

**1995**

*Crypt*, Cicle Pandemónium, Espai 13, Fundació Joan Miró, Centre d'Estudis d'Art Contemporani, Barcelona, Spain

**1994**

*Exordium and Crucifiction Series*, Galería Antonio de Barnola, Barcelona, Spain

**1993**

*Exordium and Crucifiction Series*, Centre Cívic Sant Andreu, Barcelona, Spain

**1992**

*VII Miquel Casablanca Painting Prize*, Sant Andreu City Hall, Barcelona, Spain



## Group exhibitions

### 2014

*Pure Chile*, landscape and territory, Centro Cultural La Moneda, Santiago, Chile

*Geographies*, Collection CCU, CCU Art Gallery, Santiago, Chile

*Neither Created Nor Destroyed*, exhibited at home, La Capella, Barcelona, Spain

Presence of Galería Joan Prats, Galería Joan Prats, Poble Nou, Barcelona, Spain

### 2013

Feria ARCO 13, Art Lima 2013, Lima, Peru

### 2012

*Neither Pain Nor Fear*, Contemporary Chilean Art, MEIAC, Extremaduran and Latin American Museum of Contemporary Art, Badajoz, Spain

*Arco*, Galería Joan Prats, Barcelona, Spain

*Voyage / Voyage*, A contemporary art déboussolé, Maison de l'Amérique latine, Paris, France

*You Will See*, action by Raúl Zurita and Fernando Prats, Ch.ACO 2012, Santiago, Chile

### 2011

*Smell, color, chemistry, art and pedagogy*, Arts Santa Mònica, Barcelona, Spain

*Elsewhere*, Louis Vuitton Cultural Space, Paris, France

### 2010

*Neither Pain Nor Fear*, Contemporary Chilean Art, Galería Blanca Soto, Madrid, Spain

### 2008

*Water and its contemporary dreams*, International Water and Sustainable Development Exhibition, Zaragoza, Spain

*Build, live, think, Perspectives of contemporary art and architecture*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain

### 2002

*Transfiguration*, Galería Joan Prats-Artgràfic, Barcelona, Spain

*Time Flies*, Galería Lluçia Homs, Barcelona, Spain

### 2001

*Look en route*, Centre d'Art Santa Mònica (CASM), Barcelona, Spain

### 2000

*Chile 100 Years of Visual Arts, Third Period (1973-2000) Transference and Density*, National Museum of Fine Arts, Santiago, Chile

### 1998

*One way ticket*, Galería Antonio de Barnola, Barcelona, Spain

### 1996

*Airlift III*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina

*Evidence Collection*, Fundació La Caixa, Barcelona, Spain

*Expanded Collage*, Galería Antonio de Barnola, Barcelona, Spain

*Expanded Collage*, Galería Antonio de Barnola, Barcelona, Spain

### 1995

*Impermanent Displacements*, Fundació Espais d'Art Contemporani, Girona, Spain

Biennal d'Art Ciutat d'Ampostà, Tarragona, Spain

### 1994

*XI International Biennial of Ibero-American Art of Valparaíso*, Galería Municipal de Artes, Valparaíso, Chile



**1993**

*Excursus any Miró*, Galería Salvador Riera and Barcelona Art Association, Barcelona, Spain

*És quan tanquem que mostrem el nostre homenatge*, any Miró, Galería Berini and Association Art Barcelona, Barcelona

**Awards and Recognitions**

**2010**

First Prize Ciutat de Palma Antonio Gelabert d'Arts Visuals

**2006 - 2007**

John Simon Guggenheim Memorial Foundation Scholarship, New York, USA

**2003**

FONDART Award

**2002-2003**

**Action and Expeditions**

**2013**

*Nazca Line Action*, Nazca, Perú

*Twelve Angles Action*, Cuzco, Perú

*Natura Naturans Action*, Cerro la Campana, Universidad Finis Terrae Seminar, Santiago, Chile

**2012**

*You Will See*, Raúl Zurita y Fernando Prats' Action, Universidad Diego Portales, Santiago, Chile

*The Giant of Tarapacá*, Cerro Unita, Huara, Northern Chile

*Quillagua Action*, Tocopilla, Northern Chile

*We were dead, and we could breathe* (Paul Celan), Sola River, Vistula River, Lake

**1992**

*Petit Museo Provicional*, Universitat Autònoma de Barcelona, Barcelona, Spain

Artist resident in the Kunst-Station Sankt Peter Köln, Cologne, Germany

**1997-2000**

Honour Scholarship President of the Republic of the Government of Chile, Chile

**1994**

Special Prize Pilar Juncosa and Sotheby's

**1992**

VII Painting Prize Miquel Casablanca

*Rajsko*, Auschwitz I, Auschwitz Birkenau II, Lake Villa Harmense

**2011**

*Gran Sur*, Elephant Island and Prat Base, Greenwich Island, Antarctica

*The Birth of the World 1925-2011*, Prat Base, Greenwich Island, Antarctica

*Concepción Action (Upper River)*, Picture gallery of the Universidad de Concepción, Concepción, Biobío Region, Chile

**2010**

*03:34:17, Lolleo, Talca, Curepto, La Pesca, Rancura, Iloca, Duao, Constitución, Cobquecura, Pelluhue, Dichato, Talcahuano and Lota*, Chile



## 2009

*Pacific Ocean Action*, The Nazca Plate, Antofagasta, Chile

*Painting-Timanfaya-The Geysers*, Las Palmas, Canary Islands, Spain

## 2008

*Replicas in Smoke Action*, Galería Joan Prats-Artgràfic, collaboration with Ignasi Aballí, Vícenç Altaió, Juan Eduardo Cirlot, Antoni Llena, Perjaume and Carlos Santos, action on smoked paper, Barcelona, Spain

## 2007

*Steam Action-Pictures*, New York, USA

## 2006

*Lota Action*, Black Beach, facing filled soil, The Devil's Blast Mine, Concepción, Chile

*El Tatío Geyser Action*, Machuca, Antofagasta Region, Chile

*Salar Action*, Atacama, Chile

*Open Pit Mining Action*, Chuquicamata, Chile

## 2005

*Affatus Action*, Artist's studio, Barcelona, Spain

## Bibliography

### 2011

*Gran Sur*, Paul Ardenne, Fernando Castro Flórez, Justo Pastor Mellado (cat. exp.) Chilean Pavillion, 54th Venice Biennale.

### 2010

Paul Ardenne, *Elsewhere* (cat. exp.), Paris: Louis Vuitton Cultural Space.

*Technical Revision*, 100 painters, painting in Chile 1980-2010, Santagio, Chile: Eight books.

*Valparaíso Interventions*, Fernando Prats Gran Sur, Valparaíso: State Society for the Exterior Cultural Action of Spain (SEACEX).

## 2003

*Light well*, Action and geological drilling, La Balconada, Manresa, Barcelona, Spain

*Pressurized water opening a hole in the flesh to later disappear*, Kunst-Station Sankt Peter Köln, Cologne, Germany

## 2002

*Freeze*, action performed over the Collins Glacier in Chilean Antarctic Territory, from the work *From the Cardener River to Antarctica*.

## 2001

*Altitude*, action performed inside The Cave of Saint Ignatius, from the work *From the Cardener River to Antarctica*. Manresa, Spain

*To go*, action performed inside The Cave of Saint Ignatius. From the work *From the Cardener River to Antarctica*.

*Cardener*, action performed on the Cardener River, from the work *From the Cardener River to Antarctica*.

## 1999

*K2-Kenosis*, documental action performed in the artist's studio, Barcelona, Spain

## 2009

2009 Chile Triennial (cat. Exp.), Ticio Escobar y Nelly Richard (eds.), Santiago de Chile: Chile Triennial Foundation.

Fernando Casrto Flórez, Fernando Prats, *Catch on the fly* (cat. exp.), Sala La Gallera, Valencia: Valencia Regional Government.

## 2008

Victoria Cirlot, *Eclipsis* (cat. exp.), Barcelona.

Fernando Castro Flórez, *Water and its Contemporary Dreams* (cat. exp.),



Zaragoza: Aragon Pavillion International Exhibition.

*Build, live, think*, Perspectives on Contemporary Art and Architecture (cat. exp.), Valencia: Institut Valencià d'Art Modern (IVAM).

Friedhelm Mennekes, *From the North Pole to the South Pole, The Artistic Journey of Fernando Prats*, Kunst-Station (cat. Exp.), Colonia: Kunst-Station Sankt Peter Köln.

Justo Pastor Mellado, *Fernando Prats Gran Sur*, Open Madrid (cat. exp.), Madrid: Open Madrid.

### 2007

Fernando Castro Flórez, *Peregrinatio, The Inner Glance*. Art in the hermitage of Sagunto (cat. Exp.), Valencia: Generalitat Valenciana.

Gerardo Mosquera, *Copiar el edén: Recent art in Chile, Santagio, Chile: Pure Chile*.

Amador Vega, *Affatus* (cat. Exp.), Barcelona: Galeria Joan Prats-Artgràfic c.

### 2003

Friedhelm Mennekes, Amador Vega, Javier Melloni, *From the Cardener to Antarctica*, Manresa: Manresa City Council.

### 2002

Teresa Blanch, *Relief* (cat. Exp.), Barcelona: Galeria Joan Prats-Artgràfic c.

Juan Noemi, *Theology of the Body* Santiago, Chile: Painted Bodies Experimental Workshop.

### 2000

Pilar Parcerisas, Joan Torras y Friedhelm Mennekes, *Ambulatory-* Fernando Prats. Barcelona: Polygraphic Editions.

### 1999

Friedhelm Mennekes, *Substances* (cat. exp.), Barcelona: Galería Joan Prats-Artgràfic c.

### 1997

Juan Noemi, Justo Pastor Mellado, *Resurrection*, Fernando Prats (cat. exp.), Santiago, Chile: Church of Divine Providence.

### 1995

Mònica Regàs, *Crypt* (cat. exp.), Espai 13, Barcelona: Fundació Joan Miró

Marta Pol, *Impermanent Displacements* (cat. exp.), Barcelona: Espais Centre d'art contemporani

Luis Francisco Pérez, Fernando Prats (cat. exp.), Barcelona: Galeria Antonio de Barnola