



## TRES

### Selected TRES exhibitions

#### 2017

(Trans) residual formations, Mexico City.

#### 2016

Ubiquitous Trash – Hong Kong Edition, WMA Commission (WYNG Masters Award Commission), roving exhibition Connecting Spaces, Puerta Roja Gallery, Mexican Consulate, Hong Kong.

#### 2015

Rough Fish, TRES, Normal Abandon Devices Festival, March, Manchester UK.

#### 2013

Transurification DTC-UR013 Collective Therapeutic Device, TRES, Festival Transito MX\_05, Mexico City.

#### 2012

Chicle y Pega TRES, Extende Studio, Casa Vecina, Mexico City.

#### 2011

An Informal Gaze and A Personal Matter, TRES, Vibgyor International Film Festival, Kerala, India, 12 – 16 January.

#### 2010

An Informal Gaze, TRES, Amsterdam Global City #2: Mexico, WCA World Cinema Amsterdam, Netherlands, 14/08  
The Act of Bringing Chaos into Submission, TRES, artists book in: "Tercera Edición" Carrillo Gil Museum, Mexico City.

#### 2009

An Informal Gaze, TRES, Metropolis Biennale, urban festival, Copenhagen, Denmark.

Pui Mexico, Platform of urban Investigation, Museo de la Ciudad de Mexico, City.

### Selected production residencies, grants and prizes

#### 2016

Winner of the Robert Gardner Fellowship in Photography of the Peabody Museum of Archaeology and Ethnology, Harvard University.

#### 2015

Winner of the WMA Commission (WYNG Masters Award Commission) on WASTE, Hong Kong. "From Trash to Pleasure" three weeks, WYNG Foundation, Hong Kong.

#### 2014

Winner of the AND Festival waterway commission, Manchester, UK.  
Support of the Divisional Program in Support of Research Trips and Participation

in Congresses for students in Social Science and Humanities, UAM-C.

For participation in the 2014 ACLA Annual Meeting, NYU, New York, U.S.A

City as site: Public Art as Social Intervention, School of Visual Arts (SVA), summer residency, New York, U.S.A.

"Rough Fish Expedition" two weeks, AND Festiva;, Manchester, UK.

#### 2012

Three-month residency at Casa Vecina, Fundacion del Centro Historico, Mexico City.



TRES Publications

**2016**

Ubiquitous Trash – Hong Kong Edition, WYNG Foundation, Hong Kong, 2016, ISBN: 978-607-7818-007

**2013**

Chicle y Pega, Extended Studio, Casa Vecina, Fundacion Carlos Slim and Fundación Centro Histórico, Mexico, ISBN: 978-607-95811-3-8

**2011**

Reserved Rights, artist book, limited edition of 100, Private Edition, Mexico City.  
All that Glitters is Gold, Nexos online magazine.



## ILANA BOLTVINIK CURRICULUM VITAE

### Education

#### 2012

PhD, Social Sciences and Humanities, "Garbage as a constructor of public space",  
Universidad Autonoma Metropolitana, Campus Cuajimalpa, Mexico City.

#### 2000 – 2001

Postgraduate Studies, Artistic Production, Rijksakademie van beeldende kunsten, Amsterdam,  
Netherlands.

#### 1993 - 1998

Bachelor of Visual Arts, degree in painting, "La Esmeralda" The National School of Painting,  
Sculpture and Printing, Mexico City. Graduated Cum Laude.

### Selected exhibitions (exc. TRES)

#### 2017

(Trans) residual formations, Mexico City

#### 2011

Numina Fémina: Latin Women in the Arts,  
General Consulat of Mexico in San  
Francisco, U.S.

#### 2007

Marathon of Mexican Videoart, FICCO  
(International Film Festival), Cinemex  
Insurgentes, Mexico City.

#### 2006

Honorary mention, XII Biennial of  
Photography, Centro de la Imagen,  
itinerant show in Mexico.

In place of Fear, video art festival, Serbia  
and Montenegro; Buenos Aires, Argentina.  
Ambulantes (Hawkers), Jacobo Borges  
Museum, Caracas, Venezuela.

#### 2005

1st International Open Air Art Biennale, city  
intervention with non-formal commerce,  
Caracas, Venezuela.

The Success of War, Chopo Museum,  
Mexico City; Queretaro Cultural Center.

#### 2003

IX Salón de Arte Bancomer, Museum of  
Modern Art, Mexico City.

Fotoestalactitas, collaboration with Néstor  
Bravo Pérez, Intervention in la Chambre  
Blanche Québec, Canada.

Sixty Years of La Esmeralda, Central  
Gallery, CENART, Mexico City.

Absurd Systems, La Chambre Blanche,  
Quebec, Canada.

#### 2002

Recovery Room, Carrillo Gil Museum,  
Mexico City.

Revised, dual exhibition, De Parel,  
Amsterdam, Netherlands.

Citizens on the Freeway, Museo de la  
Ciudad, Mexico City.

#### 2001

It's Done but is it Dead? instalaformance  
'My Thinking is Full of Holes', Outline  
Gallery, Amsterdam, Netherlands.

#### 2000

You are here, open ateliers at  
Rijksakademie, Amsterdam, Netherlands.

#### 1999

Fourth Biennial Monterrey, Museum of  
Monterrey, Nuevo Leon, Mexico.

Casa Serra, Diego Rivera Museum  
Anahuacalli and CENART, Mexico City.



**1997**

XVII Encuentro Nacional de Arte Joven (XVII National Young Art Encounter), itinerant exhibition in Mexico.

Bi-Tri-Na, Mexican American Center of Cultural Relations, Mexico City.

**1996**

Proffered Extensions, Multimedia Center Gallery, CENART, Mexico City.

**Selected production residencies, grants and prizes**

**2006**

Special honour, XII Biennial of Photography. Centro de la Imagen. Mexico.

**2005**

Residency, Fundación Arte Emergente, Venezuela.

**2003**

Residency at La Chambre Blanche, Quebec, Canada.

Residency Exchange Program, National Fund for Culture and Arts, (FONCA), Mexico.

**2001**

Residency "North, South, East and West" site-specific art production, Skoki Poland. Production grant, Netherlands Culture Ministry, Netherlands.

**2000-2001**

Grant for cultural affairs abroad, National Institute for Fine Arts, (INBA), Mexico.

**Selected catalogues and publications**

**2008**

Pui México, Museo de la Ciudad, Mexico City.

**2007**

Digital magazine Pork Brains, number 1.

**2006**

"XII Bienal de Fotografía" Conaculta, INBA, CENART, Centro de la Imagen, Mexico.

"Largus, pratiques de l'artet pratiques du don" Le Chambre Blanche, Quebec, Canada.

"The Politics of Time" by Ilana Boltvinik and Néstor Bravo, in the alternative newspaper Alter/Activo, number 1, Caracas, Venezuela.

**2005**

"El éxito de la guerra", Metropolitan Autonomous University, Mexico, Museo Universitario del Chopo, Mexico.

**2004**

"Making the Invisible Visible", by Sandra González in Marvin Magazine, volume 23, June, Mexico, page. 34-35

**2003**

"Aparentemente, IX salón de arte Bancomer" Fundación BBVA Bancomer, Museum of Modern Art, Mexico City.

**2002**

"Se Busca" in: Marvin Magazine, volume 5, Mexico, page. 94-95

"Revised" de Parel gallery, Amsterdam.

**2001**

"Draw me a Hopscotch" Balta, Amsterdam, page. 62

"Ilana Boltvinik, Some Paintings, Two Installations and One Tree", Rijksakademie van beldeende kunsten, Amsterdam, Netherlands.

"Mimesis, Ilana Boltvinik" Rijksakademie, Amsterdam, Netherlands.



**1999**

"Cuarta Bienal Monterrey" FEMSA, Cultural Foundation Bancomer, Museum of Monterrey, Mexico.

**1998**

"Modas de juguete de hilvanado nacional y corte universal..." Control Bureau, Mexico City.

**Collective Exhibitions**

**2017**

Collectors Cabinet, Puerta Roja, Hong Kong

"Work in Progress" Conaculta, Comercial de impresos San Jorge, Vuelta, Mexico.

**1995**

"Luis Donaldo Colosio" compilation by Daisy Ascher, March, Mexico City.



## RODRIGO VIÑAS CURRICULUM VITAE

### Education

#### 2016

Postgraduate Studies in Visual Arts,  
Metropolitan Autonomous University,  
Mexico City.

#### 2012

Formation Program Photo-Essay Pachuca,  
Regional Fund for Culture and Arts of the  
Central Zone (Fondo Regional para la  
Cultura y las Artes de la Zona Centro),  
Pachuca, Hidalgo.

#### 2011

Seminar of Contemporary Photography,  
Centro de la Imagen, Mexico City.

#### 2010

"Forensic Photography" workshop,  
Gimnasio de Arte, Mexico City.

"Construct Photography" workshop,  
Gimnasio de Arte, Mexico City.

#### 2005-2010

Bachelor in Arts, Universidad del Claustro  
de Sor Juana (UCSJ), Mexico City.

#### 2007 – 2010

Photography workshops, by José Antonio  
Iñiguez UCSJ, Mexico City.

### Selected Exhibitions (exc. TRES)

#### 2011

3721 historias por contar, Art Room Talent,  
CAD, Mexico City.

#### 2010

Miradas Difusas, Photographic exhibition,  
Universidad del Claustro de Sor Juana,  
Mexico City.