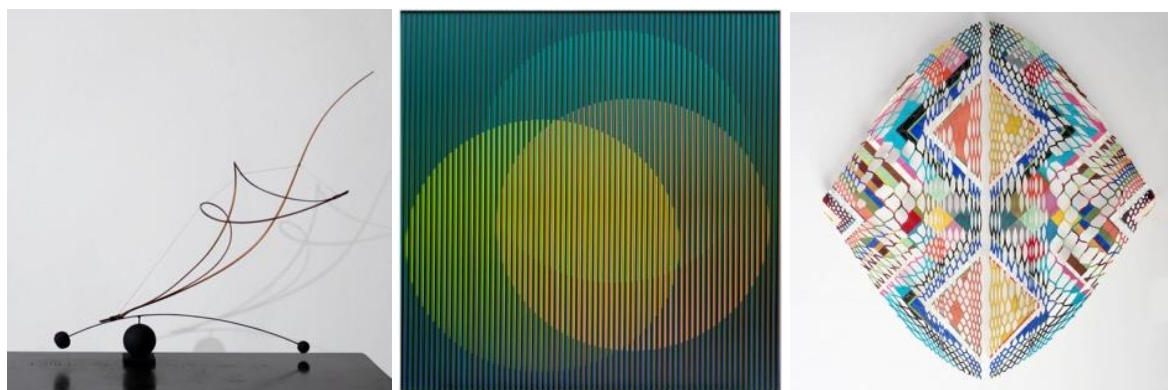




Puerta Roja explores the concept of movement through abstraction with exhibition *Visions in Motion* and Art Central Booth

Visions in Motion will be on view from 27 February to 4 May at Puerta Roja and will extend to booth at Art Central from 26 to 31 March.



Left: *Crossing a Dream*, Laurent Martin 'Lo', bamboo, thread, ceramic balls, 67 x 162 x 110 cm, 2018. Centre: *Physichromie RVB Dos*, Carlos Cruz-Diez, chromography with plexiglass and dibond, 91.5 x 91.5 cm, Paris 2014. Right: *Tejido 9*, María García Ibañez, Watercolour and gouache on laser-cut paper, 62 x 57 cm, 2018

***Visions in Motion* curates a dialogue between artists who have previously exhibited in major solo-shows at Puerta Roja and provides a condensed physical map of the gallery's development over the last eight years. The exhibition highlights Puerta Roja's distinctive focus on process driven artistic practices that pursue conceptual and intellectual integrity whilst engaging the viewer through powerful aesthetics. The exhibition also reflects the gallery's philosophy to juxtapose works by master, mid-career and emerging artists.**

(Hong Kong – 13 Feb, 2019) Op and Kinetic works by 95-year-old Franco-Venezuelan master Carlos Cruz-Diez will be exhibited alongside paintings and sculptures by the next generation of contemporary artists; detailed repetitive works by Javier León Pérez (Spain), laser-cut paper drawings by María García-Ibañez (Spain / Mexico), bamboo mobiles by Laurent Martin 'Lo' (France / Spain), optical paintings by Mariano Ferrante (Argentina) and "nature made" paintings by Fernando Prats (Chile).

From Carlos Cruz-Diez, the exhibition presents works from the *Physichromie* series developed in 1959 which have captured the imagination of viewers across Asia through multiple museum shows and since their representation by Puerta Roja in 2016. As the viewer moves around the works, colour dissolves and oscillates from one chromatic range to another, generating virtual colours not present in the support.

Bird Paintings by Fernando Prats record a bird's flight on smoked canvas. Prats is the latest addition to Puerta Roja's robust stable of artists, his first solo-exhibition titled *Nature Paintings* in Hong Kong was held from November 2018 to February 2019. Also captivated with the forces of nature, Laurent Martin 'Lo' returns with new bamboo mobile sculptures following his first solo-exhibition in Hong Kong, *Zhu Qi* [竹氣], held by Puerta Roja in 2018.

Three younger artists, Javier León Pérez's, María García-Ibañez and Mariano Ferrante, explore the movement of the hand in relation to organic or mathematical patterns. In a span of a few years, they have made significant developments in their careers. Since their first solo-shows at



Puerta Roja, they have exhibited alongside internationally acclaimed artists and their work has become part of collections in Hong Kong, Taiwan, Indonesia, the Philippines and Korea.

Whether the artists use the movement of the viewer, the illusion of movement, the movement of light, the movement in nature or the movement of the artwork itself, they all conjure a fluid and hypnotising sensation that only exists through the observers' experience.

- End -

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NOTES TO EDITORS:

Visions in Motion

27 February to 4 May 2019

Opening Reception: 27 February, 6 – 8:30pm

Puerta Roja, 1F, SOHO189 Art Lane, 189 Queen's Road West, Sheung Wan, Hong Kong

Art Central

Booth: C01

26 – 31 March 2019

Press Preview: 26 March, 2 – 5pm

9 Lung Wo Road Central

About Puerta Roja, Hong Kong

Founded in 2010 by Adriana Alvarez-Nichol, Puerta Roja pioneers the promotion of established and emerging contemporary Latin American and Spanish artists in Asia-Pacific. Puerta Roja's programme focuses on expanding the understanding of Latin American artists' contribution to the development of global art movements, selecting artists whose discourse remains relevant to Asia Pacific.

Its exhibitions have introduced masters' works from South American Geometric Abstraction, Op and Kinetic Art to Mexican Modernism such as Soto, Tomasello, Siqueiros and Carrington. In 2017, the gallery presented the first commercial exhibition of Carlos Cruz-Diez in Asia. Puerta Roja also supports the internationalisation of emerging artists as well as presenting experimental mediums including, amongst others, the ground-breaking new media installations by digital pioneer Miguel Chevalier, "nature made" paintings and installations by Fernando Prats and Asia inspired bamboo mobile sculptures by Laurent Martin 'Lo'.

Firmly rooted in Hong Kong, Puerta Roja prides itself in developing cross-cultural bridges furthering the regional and local ecosystems. Focused on Asia Pacific, the gallery has developed deep relationships with established collectors across the region and brings top international standards to art fairs in Hong Kong, Indonesia, Taiwan, Korea and Australia.

Puerta Roja fosters collaboration by partnering with galleries and art organisations locally and internationally. Its community engagement and educational programme nurtures the next generation of art enthusiast and the local public. Puerta Roja proudly supports Para Site, Neptune, the WMA Awards, the Sovereign Art Foundation and regularly contributes to other social and environmental charities.

Alvarez-Nichol is a founder and current Co-president of the Hong Kong Art Gallery Association, represents HK at the Asia Pacific Art Gallery Alliance and is a stranding judge in the Masters of the Art WOI Awards.