



## CARLOS CRUZ-DIEZ CURRICULUM VITAE

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### Education

Graduated in 1940 from the School of Fine Arts in Caracas as Professor in Applied Arts

### Individual Exhibitions (Selection)

#### 2019

*Cruz-Diez. Hommage à la Couleur*, Galerie Denise René, Paris, France.

*Cruz-Diez. El color haciéndose*, Museum of Contemporary Art (MAC), Panama City, Panama.

*Color in Space*, Crita Gallery, Yongin, South Korea.

*Labyrinthus. Carlos Cruz-Diez*, La Patinoire Royale-Galerie Valérie Bach, Brussels, Belgium.

#### 2018

*Carlos Cruz-Diez: Luminous Reality*, Phillips, London, UK.

*Through the Spectrum*, ATHR Gallery, Jeddah, Saudi Arabia.

*Carlos Cruz-Diez. Color Motion*, Museum für Konkrete Kunst, Ingolstadt, Germany.

*Spatial Chromointerference*, Buffalo Bayou Park Cistern, Houston, Texas, USA.

#### 2017

*Chroma*, SCAD Museum of Art, Savannah, USA.

*Eye Attack. Op Art en kinetische kunst*, Stedelijk Museum Schiedam, Schiedam, Netherlands.

*L'emozione dei COLORI nell'arte*, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy.

*Carlos Cruz-Diez Mastering Colour*, Puerta Roja, Hong Kong.

*A Matéria da Cor*, Galeria Raquel Arnaud, Sao Paulo, Brazil.

#### 2016

*Carlos Cruz-Diez: Un Être Flottant*, Galerie Mitterrand, Paris, France.

*Cruz-Diez*, Galería Cayón, Madrid, Spain.

*Cruz-Diez: Du Statique au dynamique*, Galerie Denise René, Paris, France.

#### 2015

*Chromatic Transfiguration*, Maxwell Davidson Gallery, New York, USA.



*Carlos Cruz-Diez: Didaktik und Dialektik der Farbe*, Das Kleine Museum, Weissenstadt, Germany.

**2014**

*Carlos Cruz-Diez: Circumstance and Ambiguity of Colour*, Hong Kong University Museum and Art Gallery, Hong Kong.

*Within the Light Trap: Cruz-Diez in Black and White*, Americas Society, New York, United States.

*Carlos Cruz-Diez: Circonstance et ambiguïté de la couleur*, Fondation Vasarely, Aix-en-Provence, France.

**2013**

*Carlos Cruz-Diez: Circumstance and Ambiguity of Colour*, Maxwell Davidson Gallery, New York, USA.

*Carlos Cruz-Diez: Circumstance and Ambiguity of Colour*, Museum of the Central Academy of Fine Arts (CAFA), Beijing, China.

*Carlos Cruz-Diez: Circumstance and Ambiguity of Color*, Fudan Shanghai Institute of Visual Arts, Shanghai, China.

*Carlos Cruz-Diez: Circumstance and Ambiguity of Color*, China Academy of Art, Hangzhou, China.

**2012**

*Carlos Cruz-Diez: Circumstance and Ambiguity of Colour*, Jiangsu Provincial Art Museum, Nanjing, China.

*Carlos Cruz-Diez: Circumstance and Ambiguity of Colour*, Henan Art Museum, Zhengzhou, China.

*Cruz-Diez: Colour in Space*, Jeonbuk Art Museum, Jeonbuk, South Korea.

*Carlos Cruz-Diez: Circumstance and Ambiguity of Color*, Ningbo Museum of Art, Ningbo, China.

*Carlos Cruz-Diez: Circumstance and Ambiguity of Color*, Jiangsu Provincial Art Museum, Nanjing, China.

**2011**

*Retrospective. Carlos Cruz-Diez. Colour in Space and Time*, at The Museum of Fine Arts, Houston (MFAH), Houston, Texas, USA.

*Cruz-Diez: Colour in Space*, Dream Forest Arts Centre, Sang Sang Tok Tok Gallery, Seoul, South Korea.

**2010**

*Environment Chromatic-Interferences: Interactive Space* by Carlos Cruz-Diez, Guangdong Museum of Art, Guangzhou, China.

*Carlos Cruz Diez: The Embodied Experience of Colour*, Miami Art Museum, Miami, USA.

**2009**

*Carlos Cruz-Diez: Colour Happens*, Museo Fundación Juan March, Palma de Majorca, Spain.

**2008**

*Carlos Cruz-Diez: (In)Formed by Colour*, Americas Society, New York, USA.

**2007**

*Cruz-Diez: La couleur dans l'espace*, Maison de l'Amérique latine, Paris, France.

**2000**

*Carlos Cruz-Diez: Originaux Multiples*, Atelier Editions Fanal, Espace Fanal, Basel, Switzerland.

**1999**

*Carlos Cruz-Diez: Acontecer cromático*, Casa de las Américas, Havana, Cuba.

**1995**

*Cruz-Diez*, Centre Culturel Français, Oslo, Norway.

**1993**

*Cruz-Diez: Colours Vision*, Cambridge University, Clare Hall Gallery, Cambridge, UK.

**1987**

*Carlos Cruz-Diez*, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil.



*Carlos Cruz-Diez: Autonomie der Farbe,*  
Galerie Schöeller, Düsseldorf, Germany.

**1986**

*Special Guest. Venice Biennale, Venice,*  
Italy.

*Didactic and Dialectic of Colour,* Galerie  
Krzystofory, Krakow, Poland.

*Cruz-Diez: Didactic and Dialectic of Colour,*  
Athens Cultural Centre, Athens, Greece.

*Cruz-Diez: Didactic and Dialectic of Colour,*  
National Library of Serbia, Belgrade, Serbia.

*Cruz-Diez: Didaktika in Dialektika Barve,*  
Moderna Galerija, Venezuela Embassy,  
Ljubijana, Slovenia.

**1982**

*Carlos Cruz-Diez, Sala d'Arte Benvenuto Tisi,*  
Palazzo dei Diamanti, Ferrara, Italy.

*Cruz-Diez en la arquitectura: Didáctica y*  
*dialéctica del colour,* Museo de Arte  
Carrillo Gil, Mexico City, Mexico.

**1981**

*Cruz-Diez, Galerie Konstruktive Tendens,*  
Stockholm, Sweden.

**1980**

*Didáctica y dialéctica del color,* Casa de  
las Américas, Havana, Cuba.

**1977**

*Art dans la Rue,* Imperial College London,  
London, UK.

*Carlos Cruz-Diez: Paintings and Drawings,*  
Consulate General of Venezuela, Galería  
Venezuela, New York, USA.

**Collective Exhibitions (Selection)**

**2019**

*Territorios Compartidos / Shared Territories /*  
*共享領土,* Puerta Roja, Mexico City, Mexico

**1976**

*Carlos Cruz-Diez, Musée des Beaux-Arts, La*  
*Chaux-de-Fonds, Switzerland.*

**1975**

*Cruz-Diez: Intégrations à l'Architecture.*  
*Realisations et Projets,* Galerie Denise René  
-Hans Mayer, Düsseldorf, Germany.

**1973**

*Fisicromie. Cromosaturazioni. Induzioni*  
*Cromatiche. Cromointerferenze,* Galleria  
Falchi Arte Moderna, Milan, Italy.

**1970**

Individual exhibition at the XXXV Venice  
Biennale, Venezuelan Pavilion, Venice,  
Italy.

*Cruz-Diez, Artestudio, Macerata, Italy.*

*Cruz-Diez, Galerie Ursula Lichter, Frankfurt,*  
Germany.

**1969**

*Labyrinthe de Chromosaturation,*  
Boulevard Saint-Germain, Paris, France.

**1967**

*Physichromien von Carlos Cruz-Diez,*  
Galerie Art Intermedia, Cologne, Germany.

**1965**

*Physichromies de Cruz-Diez : Œuvres de*  
*1954 à 1965,* Galerie Kerchache, Paris,  
France.

**1956**

*Carlos Cruz-Diez, Galería Buchholz, Madrid,*  
Spain.

**1947**

*12 gouaches de Carlos Cruz-Diez, Instituto*  
*Venezolano-Americano, Caracas,*  
Venezuela.

*La Biennale de Paris, Le Grand Palais, Paris,*  
France

*Vertigo. Op Art and a History and*  
*Deception 1520-1970, Museum Moderner*



Kunst Stiftung Ludwig Wien (MUMOK),  
Vienna, Austria.

*Destination. Latin America*, LSU Museum of  
Art, Indiana, USA.

*To Art its Freedom*. Selected Works from the  
UBS Art Collection, UBS Art Gallery, New  
York, USA.

*Le Diable au corps*, Contemporain Museum  
of Contemporary Art (MAMAC), Nice,  
France.

*La révolution permanente. Œuvres optiques  
et cinétiques*. Collection du Centre  
Pompidou – National Museum of Modern  
Art, Fondation Vasarely, Aix-en-Provence,  
France.

*Archives: 2019: Luz y movimiento. La  
vanguardia cinética en París, 1950-1975*,  
Alicante Museum of Contemporary Art  
(MACA), Alicante, Spain.

*El juego del arte. Pedagogías, arte y diseño*,  
Fundación Juan March, Madrid, Spain.

*Visions in Motion*, Puerta Roja, Hong Kong.

Art Central, Puerta Roja, Hong Kong.

## 2018

*Reflections*, Puerta Roja, Hong Kong.

*The Other Trans-Atlantic. Kinetic and Op Art  
in Eastern Europe and Latin America 1950s  
– 1970s*, Serviço Social do Comércio (SESC),  
São Paulo, Brazil.

*Signals*, S2 Sotheby's Gallery, London, UK.

*Visiones de la tierra / El mundo planeado*.  
*Luís Paulo Montenegro Collection*, Sala de  
Arte Santander, Madrid, Spain.

*Dialogues Concrets*, Espace de l'Art  
Concret, Mouans-Sartoux, France.

*Movement*, Puerta Roja, Hong Kong

*Action <-> Reaction. 100 Years of Kinetic  
Art*, Kunsthal Rotterdam, Rotterdam,  
Netherlands.

*Concrete Matters*, Moderna Museet,  
Stockholm, Sweden.

*Obres obertes. L'art en moviment, 1955-  
1975*, Fundació Catalunya - La Pedrera,

Barcelona, Spain

## 2017

*The Other Trans-Atlantic. Theorizing Kinetic  
& Op Art in Central & Eastern Europe and  
Latin America*, Museum of Modern Art  
Panska 3, Warsaw, Poland.

*Licht und Bewegung*, Kunsthalle Messmer,  
Riegel am Kaiserstuhl, Germany.

*IMMA Collection. Coastlines*, Irish Museum  
of Modern Art, Dublin, Ireland.

*The Phenomenon of Perception. Carlos  
Cruz-Diez & Ludwig Wilding*, Galerie Renate  
Bender, Munich, Germany.

*Kinesthesia. Latin American Kinetic Art,  
1954–1969*, Palm Springs Art Museum, Palm  
Springs, USA.

*Collectors Cabinet*, Puerta Roja, Hong  
Kong.

## 2016

*In the Studio. A view from Zagreb: Op Art  
and Kinetic Art*, Tate Modern, London, UK.

*Das Imaginare Museum / An Imagined  
Museum*. Works from the Centre Pompidou,  
Tate and MMK collections, Museum für  
Moderne Kunst – MMK2, Frankfurt, Germany.

*Destination: Latin America*, Neuberger  
Museum of Art, New York, USA.

## 2015

*Light Show*, Museum of Contemporary Art,  
Sydney, Australia.

*Spatial Illumination – 9 Lights in 9 Rooms*,  
Daelim Museum / D Museum, Seoul, South  
Korea.

*Light Show*, Sharah Art Foundation, Sharjah,  
United Arab Emirates.

*Visual Deception II Into the Future*, Nagoya  
City Art Museum, Nagoya, Japan.

## 2014

*Visual Deception II Into the Future*, Hyogo  
Prefectural Museum of Art, Hyogo, Japan.

*Visual Deception II Into the Future*,  
Bunkamura Museum of Art, Tokyo, Japan.



*Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection*, Royal Academy of Arts, London, UK.

*Chus Burés: un dialogue entre l'art et le design*, Marlborough, Monaco.

*Formes Simples*, Centre Pompidou-Metz, Metz, France.

### 2013

*Collection Patricia Phelps de Cisneros*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

*Light Show*, Hayward Gallery, London, UK.

### 2012

*Latin American Art Exhibition*, Beijing Art Museum of Imperial City (BAMOIC), Beijing, China.

*Suprasensorial: Experiments of Light, Colour and Space*, Smithsonian Museum, Hirshhorn Museum, Washington D.C., USA.

*Mi Chagall. Su Picasso y Abstracción en Venezuela*, Jeonbuk Province Art Museum, Jeonbuk, South Korea.

### 2011

*Gallery One, New Vision Centre, Signals and Indica*, Tate Gallery, London, UK.

### 2010

*Art géométrique d'aujourd'hui à Paris*, Monteki Gallery, Tomioka, Japan.

*Suprasensorial: Experiments of Light, Colour and Space*, The Geffen Contemporary at The Museum of Contemporary Art (MOCA), Los Angeles, USA.

*Lumière et mouvement / Luce e movimento*, Signum Foundation Palazzo Dona, Venice, Italy.

### 2009

*Paintings by Straight Lines and Visual Art*, Satoru Sato Art Museum, Miyagi, Japan

### 2008

*Latin American Art: Masters of the 20th Century*, National Museum of

Contemporary Art Deoksugung, Seoul, South Korea.

### 2007

*Paris du monde entier: Artistes étrangers à Paris 1900-2005*, The National Art Center, Tokyo, Japan.

*Lo[s] Cinetico[s]*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

### 2005

*Outside Europe: Aus der Sammlung Daimler Chrysler*, Daimler Contemporary, Berlin, Germany.

*Prague Biennale 2: Expanded Painting/ Kinetic Art*, Karlín Hall, Prague, Czech Republic.

### 2004

*Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York, USA.

### 2003

*Geo-Metrías: Abstracción Geométrica Latinoamericana en la Colección Cisneros*, Museo de Arte Latinoamericano (MALBA), Buenos Aires, Argentina.

*Une Tour Eiffel haute en couleurs*, Centre Pompidou, Galerie des Enfants, Paris, France.

### 2001

*Lumière et Mouvement dans l'Art Abstrait du XXème Siècle: Hommage à Denise René*, Gallery Hyundai, Seoul, South Korea.

*Formes et Mouvement d'Art au XX Siècle: Hommage à Denise René*, Himeji City Museum of Art, Himeji, Japan.

*Formes et Mouvement d'Art au XX Siècle: Hommage à Denise René*, Urawa Art Museum, Urawa, Japan.

*Geometric Abstraction: Latin America art from the Patricia Phelps de Cisneros Collection*, Fogg Art Museum, Harvard University Art Museum, Cambridge, USA.



**2000**

*Heterotopías: Medio siglo sin-lugar, 1918-1968*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

*Formes et Mouvement d'Art au XXe Siècle: Hommage à Denise René*, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan

*Formes et Mouvement d'Art au XX Siècle: Hommage á Denise René*, Tsukuba Museum of Art, Ibaraki, Japan.

**1999**

*Dynamic Oppositions: Venezuelan Abstract Constructive Art from the Patricia Phelps de Cisneros Collection*, Blanton Museum of Art, Harry Ransom Center, Austin, Texas, USA.

**1998**

*Artists in Situ, Galerie d'Art Contemporain am Tunnel*, Banque et Caisse d'Epargne de l'Etat, Luxembourg, Luxembourg.

*Aspects of Contemporary Painters in Paris*, National Taiwan Museum of Fine Arts, Taipei, China.

**1997**

*4 Artists from Venezuela: Luque, Pérez-Flores, Jesús Rafael Soto, Carlos Cruz-Diez*, Park Ryu Sook Gallery, Seoul, South Korea.

**1993**

*Manifeste: Une histoire parallèle (1960-1990)*, Centre Pompidou, Paris, France.

**1989**

*Art in Latin America: The Modern Era, 1820-1980*, The Nationalmuseum and Moderna Museet, Stockholm, Sweden.

*Aspects of Contemporary Painters in Paris*, National Taiwan Museum of Fine Arts, Taipei, China.

**1985**

*Forty years of Modern Art 1945-1985*, Tate Gallery, London, UK.

**1984**

*Échange d'art contemporain : Tokyo - Paris, 8+8*, Satani Gallery, Tokyo, Japan.

**1978**

*L'Œil en action*, Centre Pompidou, Paris, France.

**1979**

*XV Bienal de São Paulo: Rétrospective des Prix*, São Paulo, Brazil.

**1978**

*XII Biennale de Gravure*, Ljubijana, Slovenia.

*L'OEIL en action*, Centre Pompidou, Paris, France.

**1977**

*Bienal do Mercosul*, Porto Alegre, Brazil.

**1976**

*Panorama de l'art français: 1960-1975*, Galerie Mehré Shah, Tehran, Iran.

**1968**

*Cinétisme, spectacle, environnement*, Maison de la Culture de Grenoble, Grenoble, France.

**1967**

*Lumière et Mouvement*, Musée d'Art Moderne de la Ville de Paris. Paris, France.

*Latin American Art: 1931 - 1966*, Museum of Modern Art, New York, USA.

**1965**

*The Responsive Eye*, Museum of Modern Art (MOMA) in New York, USA.

*Latin American artists in Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, France.

*Art and Movement: Optic and Kinetic Art*, Musée de Tel Aviv, Tel-Aviv, Israel.

*Movement*, Galerie Bleu, Stockholm, Sweden.

**1964**

*Neue Tendenzen*, Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany.

*Mouvement 2*, Galerie Denise René, Paris, France.



**1963**

*Panorama de la Nouvelle Tendance*, Amstel 47, Amsterdam, Netherlands.

Art and Movement: Art Optique et cinétique, Musée de Tel Aviv, Pavillon Helena Rubinstein, Tel-Aviv, Israel.

**1961**

*Art Abstrait Constructive International {Structures}*, Galerie Denise René, Paris, France.

**Art Fairs (Selection)**

Multiple participations of his works in Art Basel, Basel, Miami Beach and Hong Kong; Frieze New York and London; Art Miami Pinta New York and Miami; Art Paris Art Fair; Art Cologne; KIAF – South Korea International Art Fair, Seoul; 7 Art Shanghai, Shanghai Art Fair, China; ARCO, Madrid; Seattle Art Fair; Houston Art Fair; Zona Maco, Mexico City; ArtBO, Bogota; Art Rio, Rio de Janeiro; SP-Arte, Sao Paolo, Taipei Dangdai 2019, Taiwan and many other.

**Integrated Architectural Works (Selection)**

**2018**

*Induction Chromatique Human Rights*. Article 27 Right to Culture, Miami Dade College, Miami, United States.

**2016**

*Physichromie Longchamp*, 460 x 220 cm, *Boutique Longchamp*, Paris, France.

**2014**

*Transchromie Washington*, Covington & Burling LLP hall building, Washington, D.C., USA.

Two *Physichromies* of 370 x 305 cm and 461 x 380 cm and one *Transchromie* in 13 sections for a total length of 34.6 m.

*Cromovela*, Cinta Costera III, Panama, Republic of Panama. 11 m. *Inducción cromática*, Cinta Costera III, Panama, Republic of Panama.

Two *Chromatic Inductions* on the floor of 30 and 40 m diameter.

**2012**

*Cromoestructura Verde-Azul*, Building P.H. Aqualina, Panama, Republic of Panama. 1.43 x 61 m.

**1958**

*Twelve Venezuelan painters*, Museo de Arte Moderno, Mexico City, Mexico.

**1948**

*Exposición de pintores jóvenes*, Taller Libre de Arte, Caracas, Venezuela.

*Physichromie Berrini One*, Berrini One Building, São Paulo, Brazil. 3 x 58 m.

**2011**

*Chromatic Induction in a Double Frequency*, Walkways at the Marlins Ballpark Stadium, Miami, USA. 1,672 m<sup>2</sup>.

**2010**

*Transchromie Mécanique Aléatoire*, Longchamp Store, New York, USA. 5.28 x 2.15 m.

**2008**

*Physichromie Double Face*, University of Houston, Houston, USA. 1.50 x 15.28 m.

**2001**

*Spirale Virtuelle*, Korean Folk Village, Gyeonggi, South Korea. *Induction Chromatique à double fréquence*. 8 m height.

**1997**

*Ambientación Cromática*, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela. *Physichromie* of 2 x 53m; *Induction Chromatique à double fréquence* 2 x 50 m.



### 1991

*Fisicromía doble faz para Madrid*, Parque Juan Carlos I, Madrid, Spain. 2 x 40 m  
Engineer: Miguel Angel Moreno, Emilio Baños.

*Fisicromía para Andorra*, Spain's border, Sant Julià de Lòria, Andorra. 1.50 x 24 m.

### 1989

*Physichromie Double Face*, Oloron-Sainte-Marie, France. Measurements: 1.50 x 10 m.

### 1988

*Physichromie Double Face*, Olympic Park, Seoul, South Korea. Measurements: 2 x 6 x 0.60 m.

### 1987

*Fisicromía*, Meeting Room, Federal District City Council, Caracas, Venezuela. Ceiling Physichromie. Measurements: 11 x 16 m.  
Architect: Óscar Bracho, Guillermo Jaime.

### 1984

*Ambientación Cromática*, Banco Provincial, Caracas, Venezuela. Entrance hall and ceiling. Physichromie. 9 x 5.20 m.  
Chromostructure ceiling. 6 x 10 m.  
Architect: Mendoza Dávila.

### 1983

*Cromoestructura Vegetal*, Nutibara Hill, Medellín, Colombia. Physichromie built on two levels. 25 x 12 m.

### 1982

*Fisicromía cóncavo-convexa. Homenaje a Don Andrés Bello*, Plaza Andrés Bello, Caracas, Venezuela. 3.60 x 38 m double-sided. Architect: Manolo Silveira.

### 1981

*Ambientación Cromática*, Headquarters of the Executives Association of Carabobo State, Valencia, Venezuela. Facade of four modules of Induction du Jaune of 10 m height and Chromostructure ceiling of 43 x 7.30 m. Architect: Carlos Yáñez.

*Fisicromía*, Conference Room, Lagoven, Caracas, Venezuela. 1.20 x 6.15 m.

### 1980

*Plafond Physichromie*, Passenger platform at the railway station, Saint-Quentin-en-Yvelines, France. 104 x 7.20 m. Architect: Renzo Moro.

### 1977

*Ambientación Cromática*, Raúl Leoni Hydroelectric Plant, Guri, Venezuela. Global intervention inside the building. Hall nº1: 26 x 260 x 23 m; Hall nº 2: 28 x 300 x 26 m. Engineer: Herman Roo, Argenis Gamboa, Efraín Carrera, Gerardo Chavarri.

### 1976

*Physichromie double face*, Place du Venezuela, Paris, France. 3 x 18 m double-sided. Architect: Tony Blanco Navarro.

### 1975

*Cilindros de Inducción Cromática*, Port of La Guaira, La Guaira, Venezuela. Grain silos, 35 m height and 4 000 m<sup>2</sup>). Architect: Guinand, Brillembourg.

*Ambientación Cromática*, Torre ABA, Caracas, Venezuela. Ceiling, door and floor of the main hall, 11 x 40 m. Architect: Julio Maragall.

*Environnement chromatique*, Union des Banques Suisses headquarters (UBS), Flurpark SBG, Zürich, Switzerland. Global intervention inside the building. Architect: Fred A. Widmer, Reinhard Widmer.

### 1974

*Ambientación de Color Aditivo*, Simón Bolívar International Airport, Maiquetia, Venezuela. Floor and wall of *Couleur Additive* in the main hall, 270 x 9 m. Architect: Felipe Montemayor, Luis Sully.

*Fisicromía*, Residence of Dr. Gamero, Caracas, Venezuela. Front gate. 2.40 x 27 m. Architect: Jorge Castillo, Ralph Erminy.

### 1973

*Ambientación Cromática*, José Antonio Páez Hydroelectric Plant, Santo Domingo, Venezuela. *Couleur Additive*, Chromosaturation and wall of *Induction du Jaune* in the 90 m long machine room.





Engineer: CADAFE, Electrowatt Ingénieurs-  
Conseils, Brown Boveri.

*Transcromía Mecánica Aleatoria*, Banco  
Nacional de Descuento (Ministerio de  
Relaciones Exteriores), Caracas,  
Venezuela. 15 elements. 3.65 x 5.50 x 0.85  
m. Architect: Francisco Pimentel, Bernardo  
Borges.

### Ephemeral Artworks (Selection)

#### 2019

*Environnement de Transchromie*, FIAC Hors  
les Murs organised in collaboration with  
Galerie Philippe Gravier, Place de la  
Concorde, Paris, France

*Circulaire Promenade Chromatique* Vienne,  
Museum Moderner Kunst Stiftung Ludwig  
Wien (MUMOK), Vienna, Austria. Entrance  
of the MUMOK on the occasion of the  
exhibition "Vertigo. Op Art and a History  
and Deception 1520-1970".

*Couleur Additive*, Al-Balad, Jeddah, Saudi  
Arabia. Crosswalks, organized by ATHR  
Gallery, in Al Balad, Jeddah's Historic  
District, Saudi Arabia.

#### 2018

*Environnement Chromatique*, Centre  
Pompidou-Metz, Paris, France.

#### 2016

*Environnement Chromatique*, 28  
suspended pannels of *Induction  
Chromatique à double fréquence* of 4 x 2.7  
m; *Induction Chromatique à double  
fréquence* on the floor of 42 x 3 m;  
*Environnement Chromointerférent*.

Palais d'Iéna, Paris, France. Ephemeral  
intervention on the occasion of the  
exhibition "Carlos Cruz-Diez. Un être  
flottant", Galerie Mitterrand, Paris.

#### 1971

*Columna Cromointerferente Mecánica*,  
Industrias Lácteas La Silsa, Caracas,  
Venezuela. 13 m x 0.9 m.

*Colonne Chromointerférente*, Université de  
Villetaneuse, Villetaneuse, France.  
8.10 x 0.80 m. Architect: Adrien Fainsilver.

#### 1967

*Transcromía*, Torre Phelps, Caracas,  
Venezuela. Entrance door to the building,  
3 x 4.80 m. Architect: José Puig

#### 2014

*Intervention chromatique dans la cour  
ovale*, Maison de l'Amérique Latine, Paris,  
France.

*Induction Chromatique à double  
fréquence pour l'Edmund Gardner Ship*,  
Liverpool's Albert Dock, Liverpool, UK.

*Dazzle Ship*. Intervention on the "Edmund  
Gardner" vessel of 4.4 x 9.6 x 54 m on the  
occasion of the 1st World War  
commemorations. Liverpool Biennial, Tate  
Liverpool, Merseyside Maritime Museum.

*Couleur Additive Liverpool One*, Thomas  
Steers Way, Liverpool, UK. Ephemeral  
intervention at the Thomas Steers Way, on  
the occasion of the 1st World War  
commemorations, in complement of the  
"Dazzle Ship" artwork.

#### 2012

*Induction Chromatique à double  
fréquence*, Place des Victoires, Paris,  
France. On the occasion of the exhibition  
"RVB" at the Musée en Herbe, intervention  
on tarpaulin of 0.83 x 45 m.

#### 2011

*Induction Chromatique Double Fréquence  
on a wall*, Casa Daros, Rio de Janeiro,  
Brazil.

On the occasion of "Meridianos" program,  
intervention on tarpaulin wall of 2.5 x 87 m.



Induction Chromatique a double  
frequence, Miami Beach, Florida, USA.  
Intervention on a public bus on regular  
service between artfairs Burst Art Fair and  
Art Basel Miami Beach.

*Induction Chromatique a double  
frequence*, Lotte Department Store, Seoul,  
South Korea. Intervention on a KIA car,  
model Soul.

#### 2009

*Couleur Additive*, Museum of Fine Arts  
Houston (MFAH), Houston, Texas, USA.  
Intervention on three crosswalks within the  
framework of the exhibition "North Looks  
South", The Museum of Fine Arts Houston  
(MFAH), Houston, Texas, USA.

#### 2004

*Environnement Chromointerférent*, Square  
de l'Atomium, Brussels, Belgium. Screening  
on the Atomium building as part of the  
exhibition "En équilibre et en mouvement".

#### 1995

*Couleur Additive*, Centro Cultural de  
Boulogne-Billancourt, Boulogne-Billancourt,  
France. Entrance floor to the exhibition  
"Venezuela: De l'art populaire à l'art  
contemporain".

#### 1989

*Induction Chromatique à double  
fréquence*, autobus public, Marseille,  
France. Intervention on a public bus on  
regular service for the event *L'Art dans la  
Rue* on the occasion of the festival *L'Été  
Marseillais*.

#### 1969

*Labyrinthe de Chromosaturation*. Festival  
"Art dans la rue", boulevard Saint-Germain,  
Paris, France.  
20 booths of 2.75 x 1.20 m each organised  
by the Centre National d'Art  
Contemporain.

### Special Project

#### 2018

UBS Lounge, UBS Art Collection, Art Basel, Basel, Switzerland

### Major Public Collections (Selection)

In addition to the Tate Modern, London; the Museum of Modern Art (MoMA), New York and the Centre National d'Art et de Culture Georges-Pompidou Paris, the artist's works form part of the permanent collection of more than 60 museums world-wide.

#### Americas

USA	The Museum of Modern Art (MoMA), New York The Museum of Fine Arts, Houston (MFAH), Houston San Francisco Museum of Modern Art, San Francisco Palm Springs Desert Museum, Palm Springs, California Blanton Museum of Art, Austin University of Texas, Archer M. Huntington Art Gallery, Austin Museum Rhode Island, School of Design, Providence Boca Raton Museum of Art, Boca Raton
Canada	Musee d'Art Contemporain, Montreal
Mexico	Museo Tamayo, Mexico City
Cuba	Casa de las Americas, Havana
Costa Rica	Museo de Arte Costarricense, San Jose



Venezuela	Museo de Bellas Artes, Caracas Galería de Arte Nacional (GAN), Caracas Museo de Arte Contemporáneo Sofía Imber, Caracas Museo de Arte Moderno "Jesus Soto," Ciudad Bolívar
Colombia	Museo de Arte Contemporáneo (MAC), Bogotá Museo de Arte Moderno de Medellín Museo de Arte Moderno, "La Tertulia," Cali
Brazil	Museu de Arte Moderna, Rio de Janeiro
Argentina	Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires
Chile	Museo de la Solidaridad, Salvador Allende, Santiago de Chile
Europe	
UK	Tate Gallery, Millbank, London The Victoria and Albert Museum, London University of Essex, Collection of Latin American Art, Colchester UK Fitzwilliam Museum, Cambridge University, Cambridge
France	Centre National d'Art et de Culture Georges-Pompidou, Paris Musée d'Art Moderne de la Ville de Paris, Paris Musée de Grenoble, Grenoble, France Palais de l'UNESCO, Paris, France
Germany	Arithmeum, Bonn France Wurth Museum, Schawabish Hall Josef Albers Museum Quadrat Bottrop, Bottrop Kunsthalle Mannheim, Mannheim Kunsthalle Würth, Schwäbisch Hall Kunstverein Gelsenkirchen, Gelsenkirchen Leopold-Hoesch-Museum, Düren Museum für Konkrete Kunst Ingolstadt (MKKI), Ingolstadt Museum Gegenstandsfreier Kunst, Ottendorf Museum im Kulturspeicher, Würzburg Museum Ludwig, Cologne Museum Moderner Kunst, Cuxhaven Otterndorf Neue Pinakothek, Munich Städtische Kunsthalle, Manneheim Wallraf-Richartz Museum, Dr. Peter Ludwig Collection, Cologne
Belgium	Centre de la Gravure et de l'Image Imprimee
Austria	Museum Moderne Kunst Stiftung Ludwig Wien (MUMOK), Vienna Museum des 20. Jahrhundert, Vienna
Switzerland	Kunstmuseum, Bern Cabinet des Estampes, Geneva Musée de la Chaux-des-Fonds
Italy	Museo Civico, Turin
Spain	Museo de Bellas Artes Gravina (MUBAG), Alicante, Spain
Norway	Erling Neby Collection, Oslo, Norway Sonja Henie-Musée d'Art Moderne, Hovikodden, Oslo, Norway
Denmark	Louisiana Museum of Modern Art, Humlebæk
Poland	Muzeum Okregowe, Chelm, Poland
Croatia	Bibliothèque Nationale, Zagreb, Croatia



Asia	
Australia	Museum of Contemporary Art, Sydney, Australia
Taiwan	The National Taiwan Museum of Fine Arts
Japan	Satoru Sato Art Museum, Miyagi, Japan

#### Private Collections

Deutsche Bank Global Art Project, Frankfurt, Germany  
Grazyna Kulczyk Collection, Poland  
Colección BBVA, Madrid, Spain  
Fundación Allegro, Spain  
Fundació Stämpfli, Barcelona, Spain  
UBS Art Collection, Switzerland  
Daros Latinoamerica Collection, Zurich, Switzerland  
Colección Patricia Phelps de Cisneros, New York, USA  
The Diane and Bruce Halle Collection of Latin American Art, Arizona, USA.

#### Honours and Awards (Selection)

##### 2017

SCAD deFINE ART 2017 honoree, United States.

##### 2016

The International Trebbia Award, Trebbia Foundation, Prague, Czech Republic.

##### 2015

Turner Medal, City University, London, UK.

##### 2014

Doctor Honoris Causa, Universidad Central, Caracas, Venezuela.

##### 2012

Páez Medal of Art, Venezuelan American Endowment for the Arts (VAEA), New York, USA.

Rank of Officer of the National Order of the Legion of Honour, Paris, France.

Premio Penagos de Dibujo, Fundación Mapfre, Madrid, Spain.

##### 2011

Golden Medal, Americas Society, New York, USA.

Prize for the best living artist of Estampa 2011 art fair, Madrid, Spain.

##### 2010

AICA Award 2009, Asociación Internacional de Críticos de Arte, Caracas, Venezuela.

##### 2008

Medal of Honour of the City, Marcigny, France.

##### 2007

Honorary Doctorate of Fine Arts, Universidad de Los Andes, Mérida, Venezuela.

##### 2006

Honorary Doctorate, Universidad Simón Bolívar, Caracas, Venezuela.

##### 2002

Rank of Commandeur, Ordre des Arts et des Lettres, Paris, France.

##### 1994

Rank of Commander, Orden Heráldica Cristóbal Colón, Santo Domingo, Dominican Republic.



### 1992

Gold Medal, Norwegian International Print Triennale, Oslo, Norway.

### 1989

Acknowledgement for the exhibition "Aspects of Contemporary Painters in Paris", National Taiwan Museum of Fine Arts, Taipei, China.

### 1986

Rank of Officer, Ordre des Arts et des Lettres, Paris, France.

### 1981

Order Andrés Bello, First Class, Caracas, Venezuela.

### 1973

Order Andrés Bello, Second Class, Palacio de Miraflores, Caracas, Venezuela.

### 1969

Second Prize, Festival International de la Peinture, Château-Musée de Cagnes-sur-Mer, Cagnes-sur-Mer, France.

### 1967

International Painting Prize, IX Bienal de São Paulo, São Paulo, Brazil.

### 1966

Grand Prize, III Bienal Americana de Arte, Universidad Nacional de Córdoba, Faculty of Science, Córdoba, Argentina.

### Publications by the Artist

Carlos Cruz-Diez, [Cruz-Diez: Color espacial](#), 2015.

Description: *Cruz-Diez: Color espacial* brings to light the eponymous ephemeral exhibition presented at Centro Cultural Niemeyer in Avilés from 26 September to 31 May 2015.

Ariel Jiménez, Carlos Cruz-Diez. [Carlos Cruz-Diez. Entretiens avec Ariel Jiménez](#), 2015.

Description : *Carlos Cruz-Diez. Entretiens avec Ariel Jiménez* contains three decades of conversations between the curator and historian Ariel Jiménez and Carlos Cruz-Diez.

Carlos Cruz-Diez, [Vivir en arte, recuerdos de lo que me acuerdo](#), 2014.

Description: These memoirs offers an insight of the multiple aspects of Carlos Cruz-Diez, a key character of the kinetic movement. A fascinating life guided by one motto: "Art and life cannot be separated because they are one and the same thing".

Carlos Cruz-Diez, Edgar Cherubini Lecuna, [Cruz-Diez in Black and White](#), 2013.

Description: Edited by The Cruz-Diez Foundation, *Cruz-Diez in Black and White*

reveals an unknown facet of the artist: his photographic work in black and white.

Carlos Cruz-Diez, [Réflexion sur la couleur](#), 2013.

Description: Published in collaboration with the Éditions de l'École des Beaux-Arts de Paris and the Cruz-Diez Foundation, this is the first French edition of *Reflection on Color*.

Mari Carmen Ramírez, Héctor Olea, [Carlos Cruz-Diez: Color In Space And Time](#), 2011.

Description: Accompanying Cruz-Diez's retrospective at the Museum of Fine Arts, Houston.

Marion Chanson, [L'atelier de Carlos Cruz-Diez](#), 2011.

Description: Carlos Cruz-Diez and his workshop in Paris are the protagonists of the last book of the series "Ateliers d'artiste", directed and written by Marion Chanson.

Ariel Jiménez, Carlos Cruz-Diez, [Carlos Cruz-Diez in conversation with/en conversación con Ariel Jiménez](#), 2010.

Description: Based on conversations that took place over a span of thirty years, Ariel Jiménez provides a deep and engaged



account of the life and work of Carlos Cruz-Diez

Carlos Cruz-Diez, [Reflection on color](#), 2009 (original edition 1989).

Description: New revised and extended edition from the original Spanish version.

Carlos Cruz-Diez & Carmen Wörn, [Chromatiques](#), 2009.

Description: Dedicated to Carlos Cruz-Diez's *Environnements Chromointerférents*, within the context of a performance by Carmen Wörn and her experimental dance group.

### Filmography (Selection)

#### 2013

*Power Play. Guri Dam and other public art projects*, Patek Philippe, London, UK. Colour, 4' 52".

*Cruz10 episodios*, Dalia Ferreira, Pixeloats, Caracas, Venezuela. Colour, 37' 16".

#### 2011

*Carlos Cruz-Diez: A New Vision of Colour*, Ángel Hurtado, SaludArte Foundation, Caracas, Venezuela. Colour, 26'.

#### 2010

*Cruz-Diez: Colour in Space and Time, Latin American Art in the USA Today*, Beatriz Ciliberto, Julie Guittard, Salud Arte Foundation, Baraka Films Production, BCC Producciones C.A., Houston, Texas, USA. Colour, format 16/9, 10".

*Viviendo en Coloures [Living in Colours]*, Ana Luisa Silva Bruzual, The International Film School of Paris (EICAR), Paris, France. Colour, 10'22".

#### 2006

*Carlos Cruz-Diez: La Vida en el Colour*, Oscar Lucien, Cine Archivo Bolívar Films

Pierre Arnauld, [Cruz-Diez](#), 2008.

Description: This interesting monograph written by French critic Pierre Arnauld presents an important analysis on the work and research of Carlos Cruz-Diez.

Dr. Julio César Schara, [Carlos Cruz Diez y el arte cinético](#), 2001 (new edition 2011).

Description: This book analyzes the work of kinetic artist Carlos Cruz-Diez. The text revises, with a new methodology far away from the traditional art phenomenology and aesthetics, the main postulates of contemporary art.

C.A., Paris, France, Caracas, Venezuela. Colour, 54'.

#### 1978

*Cruz-Diez: El Ilusionista del Colour*, Manuel de Pedro, Cochano Films, Caracas, Venezuela. Colour, 16 mm, 17'.

#### 1976

*El Artista y la Ciudad*, Mario Abate, Caracas, Venezuela. Colour, 16 mm, 8'.

#### 1971

*Carlos Cruz-Diez: En el camino del colour 1923 - 1971*, Luis Armando Roche. Colour, 41'16".

#### 1967

*A Film of Psychromies of Cruz-Diez*, Angel Hurtado, Paris, France. Colour, 16 mm, 7'.

#### 1960

*Fisicromías*, Angel Hurtado, Eastmancolour, Caracas, Venezuela. Colour, 16 mm